

FFOUND

2014

The Woolff Gallery has specialised in 3-dimensional artworks for a number of years, we are consistently drawn to artworks created using unusual mediums or techniques. Last year we held our inaugural 'Ffound' exhibition where we presented a selection of incredible works of art made from found objects and re-purposed materials. Due to the success and positive reactions towards 'Ffound' 2013, we have made the decision to present this exhibition again this year... Welcome to 'Ffound' 2014.

Since 'Ffound' 2013 the world has witnessed a number of both technological and mechanical advances, thus rendering many objects and tools that we previously found satisfactory and useful, now redundant. The fall-out from these developments means that the planet struggles to process more and more waste, pollution and debris in order to sustain demand, development and disposal.

"Technology and objects change so fast in this world, for example initially everyone had 8-track tapes, then everyone had cassette tapes, then CD's, then it goes to digital & what do we do with all of those things?" ZAC FREEMAN

Whilst we are in no way anti-progress, we do find it exciting & encouraging when we discover artists and designers who are able to incorporate or re-process the things many people see as 'rubbish' into amazing works of art. We are also fully aware that whilst the effect that this exhibition has on a global scale is a drop in the ocean, there is an element of satisfaction to know that the consumption of the worlds natural resources, and waste production have been ever-so slightly suspended through the production of these (mostly) re-purposed object and re-cycled material artworks.

In almost all cases the artworks chosen for this exhibition have taken months or even years to create, and the act of collecting and finding the materials has become a lifelong obsession for the artists. When speaking to many of the artists selected for the 'Ffound' exhibition one realises the focus and devotion that they each hold towards their work, the act of finding, processing and selecting the materials and objects that they use is often as satisfying and exciting to them as completing the work itself.

NICK WOOLFF

Detailed CVs for all featured artists are available on request. Please contact the gallery.

Zac Freeman

Zac Freeman was born in Texas (1972), he currently lives and works in Jacksonville, Florida.

Freeman builds layer upon layer of found objects, and junk into portraits whose detail and subtlety only emerges with distance. In his Assemblage series, out of a seemingly chaotic collection of objects appears an impressionistic two-dimensional face constructed from an impressive range of shades and tones.

Zac has been collecting discarded objects for 12 years now. Often a selection of the 1000's of objects he uses in his artworks will relate to, or have been owned by the subject in the portrait. By using found objects as his medium Freeman feels that the story within his artworks can be broadened. We can read a lot more into the artwork by looking closely at these objects than we could if we were looking at a portrait created using just paint, or pencil.

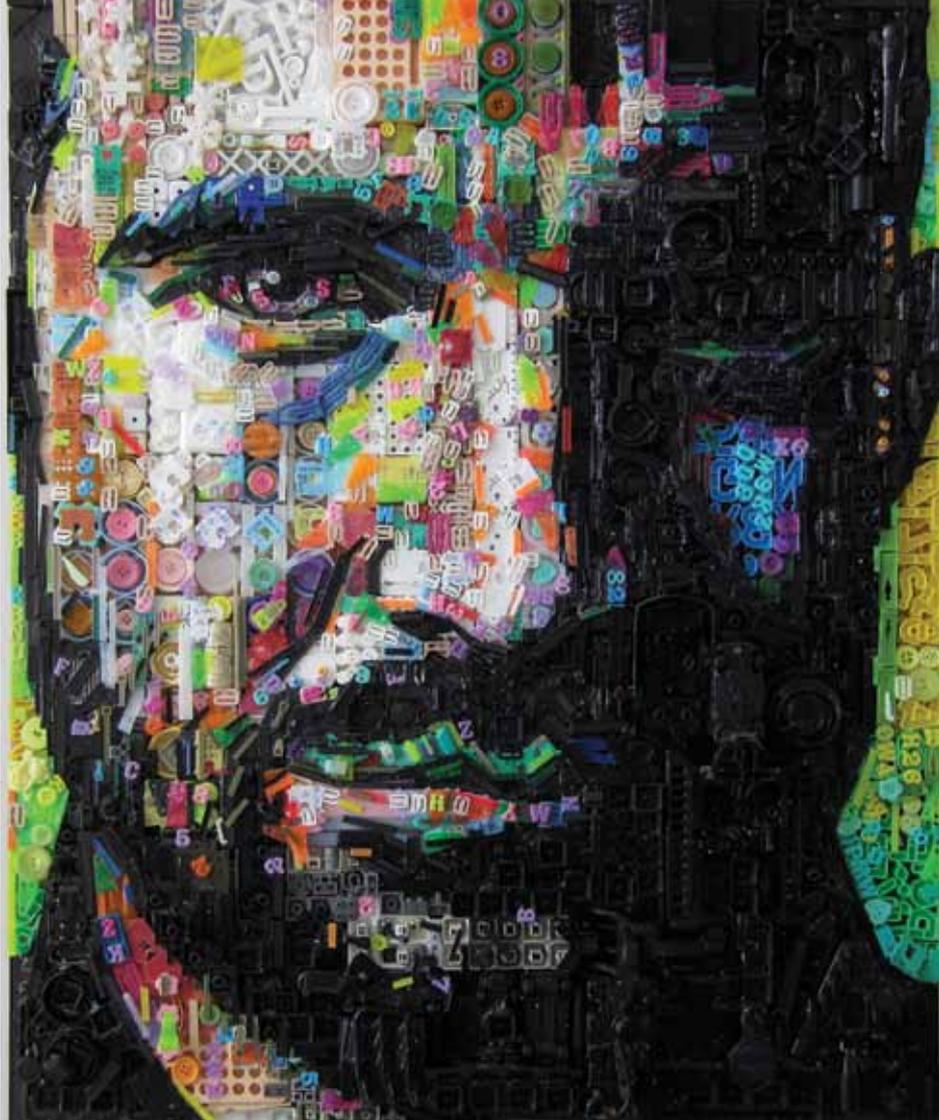
The narrative that Zac Freeman is trying to create is about everyday people and everyday objects, it is about our culture and the reflection of us in the things we use and the things we throw away. These days technology and objects change so fast, for example initially everyone had 8-track tapes, then everyone had cassette tapes, then CDs, then digital & what happens to all of those now redundant things? On the other hand one of the objects that Zac has used since his first assemblage artwork is black film canisters, initially these were readily available however they are becoming more and more rare since the introduction of the digital camera.

Freeman's artworks are in a sense a time-capsule, they save a time and a place. Zac enjoys the idea of someone looking at his artwork many years from now, and often considers how they would see these objects. Something he has put on an artwork today looks relatively new and common, but in 100 years the from now it will be completely archaic and as well as being an incredible and unique work of art created by an artistic pioneer, the work will also offer the viewer an insight into the way we live today.

Zac Freeman has exhibited extensively across the USA and Europe, his work can be found in prestigious private and corporate collections across the globe. His work was included in 'The Art of Seeing', 8th edition by Mary Pat Fisher and Paul Zelanski. Published by Prentice Hall, and also in 'Launching the Imagination', 4th edition by Professor Mary Stewart. Published by McGraw-Hill Higher Education Publishers. Freeman was also selected as one of the artists for the Absolut vodka campaign with billboards featuring his work appearing across London in 2012.

To view our 10 minute Zac Freeman documentary online go to: <http://www.youtube.com/watch?v=3-iHmD713IE>

Zac Freeman
'Jon'
79 x 61cm (approx)
Assemblage on board



Jud Turner

Jud Turner has been working with found or re-purposed objects and welded steel for over 20 years, and although his training at the University of Oregon was focused on drawing and painting, he enjoys the process of making sculpture, finding objects which can be re-purposed, the long hours working in the solitude of the studio, and the way that his practice affects how he views the world around him. Placing a high value on craftsmanship and surface appearance Turner balances realism with stylisation, and whilst infusing this with a sense of humour he manages to push concepts into the deep levels of the viewers perception. As a result Turner's sculptures are visually engaging, and incorporate symmetry, repetition and intricate detail to balance the contemporary themes he explores.

Turner's work addresses the exhilarations and anxieties of living in our modern, industrialised society. His artistic philosophy is, "between seeming contradictions lie greater truths." He aims to engage viewers on several levels; to make art that is fun to look at and at the same time highlight the contemporary issues that many of us ponder: mortality, the intersection of nature and technology, the passing of time, spirituality, and environmental sustainability.

Turner's work has been featured in over 100 exhibitions thorough the USA & worldwide, he has also held a substantial number of solo exhibitions in the USA, and has won numerous awards and grants for his work. He has created public sculptures for the City of Eugene and Moses Lake Museum and Arts Centre. His work can be found in public and private collections around the world.

Turner lives and works in Eugene, Oregon.

Selected group exhibitions:

2014 - "Steampunk: The Art of Victorian Futurism" - IDA Art Center, Seoul, South Korea

2013 - Art Miami, Art Southampton, Houston Fine Art Fair, London Art Fair, Scope New York, TIAF, Strarta at Saatchi Gallery, Ffound 2013, Art Palm Springs, 2013 - Won best in show at the Eugene Mayors Art Show (also took part in 1997, 1998, 2000, 2008 & 2010)

2012 - Art Miami, Art Southampton, Houston Fine Art Fair.

Selected Public or Private Collections:

Great Blue Heron sculpture - University of Oregon, Eugene, OR

Designed and fabricated chandeliers and sculptures - Soubise Restaurant, Eugene, OR

Museum Icon Mammoth - Moses Lake Museum and Art Center WA

Permanent Collection at Tri-Cities Campus - Washington State University

Jud Turner 'Industrial Psychotropica'
76 x 97 x 12cm Mixed media assemblage



Jud Turner
'Hanuman'
153 x 61 x 61cm
Found objects and welded steel



Jeannie Driver

Jeannie Driver creates sculpture, installation and wall based artwork generated from her interest in systems and processes. Jeannie re-interprets, and reprocesses materials and experiences that everyone has a pre-existing relationship with.

Based in a large bright studio on the South Coast of England, Jeannie is surrounded by a blaze of ideas strewn across walls and floors, maquettes, photographs, diagrams and sketches, as well as many varieties of shredded paper and shredders (Driver's knowledge of what each piece of shredded paper is, where it came from, and what it once said is astonishing). Preparation for an artwork often involves cathartic processes, including spiking, shredding and burning the materials, Driver then re-processes these materials into impressive, and often large-scale artworks where the densely-packed, carved-up letters and punctuation become a landscape of black and white forms with a poetic beauty entirely of their own.

Driver's working practice involves the consideration of the context and narrative of the artwork, it's relation to the chosen materials, and its physicality in terms of place, or social and cultural position. Her perpetual curiosity to understand systems and relationships results in works that inspire thought and questions, often exploring the roles and relationships between artists, art works, the context of display and audiences.

Jeannie graduated with a MA Distinction in 2000 from Portsmouth University. Since then Jeannie has undertaken many residencies and



award winning projects, receiving national and international attention. She has presented four solo exhibitions since 2007 in London and the South of England, and her work has been included in numerous group shows. She is also a Vice Chair for registered charity Arts Space, where she supports residencies, graduates & emerging artists.

Jeannie Driver

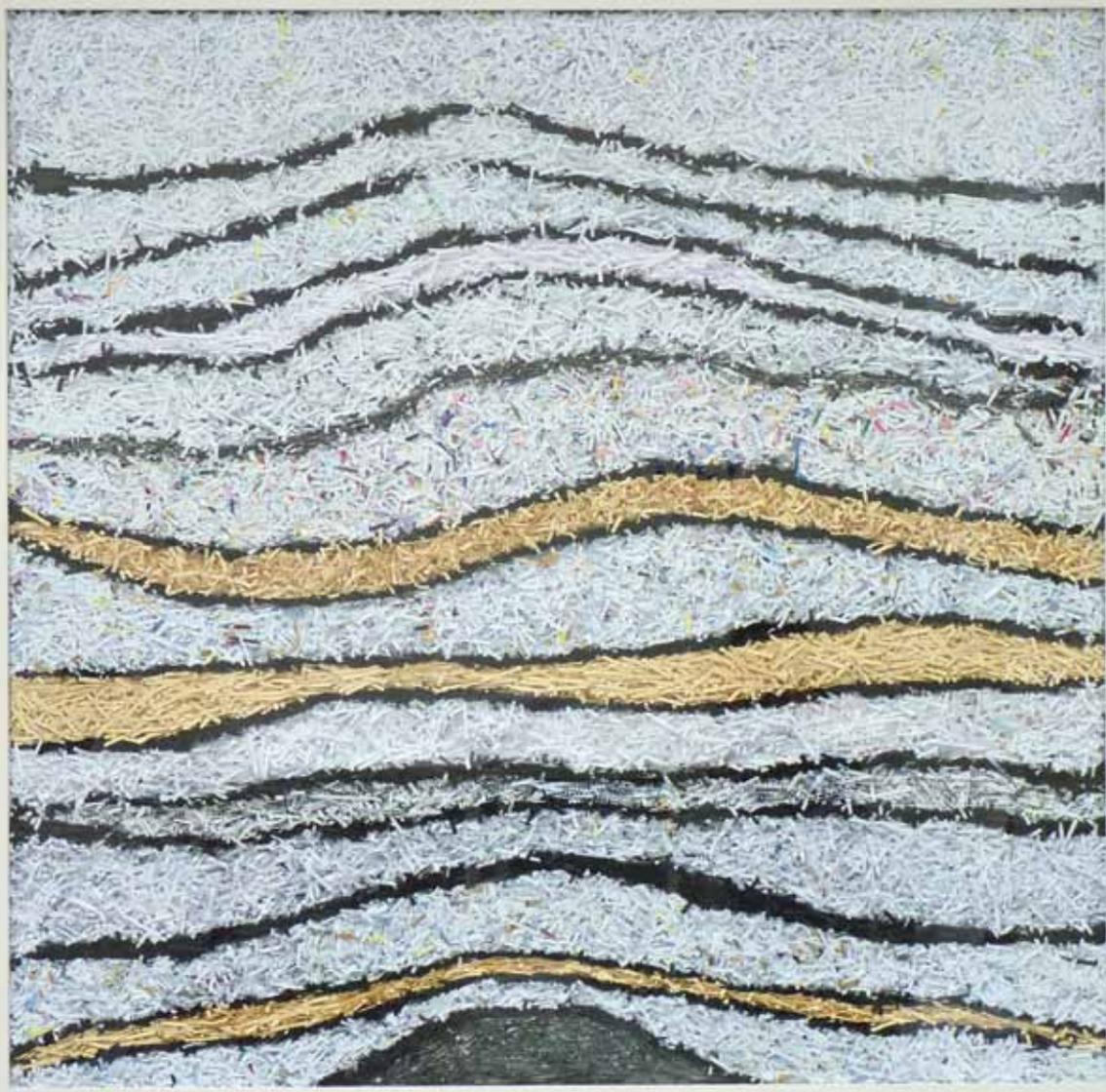
Left: 'Sphere' 90cm dia (approx)

Right: 'Organisation Growth' (detail)

173 x 98 x 52cm

Both made from shredded paper

Jeannie Driver
'Never the less'
120 x 120cm
Shredded documents



Wycliffe Stutchbury

Wycliffe Stutchbury has worked with wood for the last 25 years. He studied at the London College of Furniture, and subsequently worked as a furniture maker. He now lives and works in Sussex, England, a place which proves an invaluable inspiration to his work.

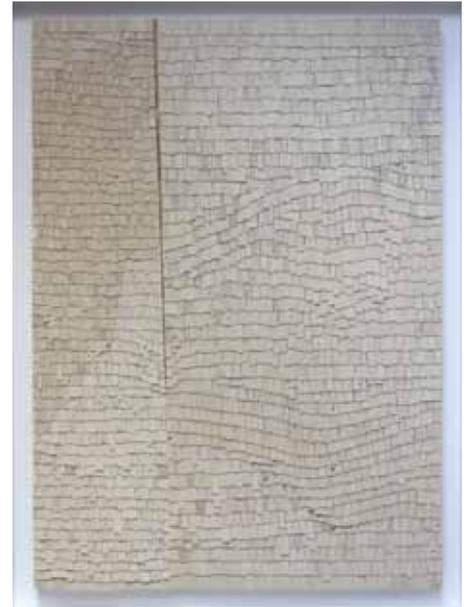
Stutchbury's artworks celebrate an often overlooked beauty found in discarded and forgotten timber. The organic layering of tiny wooden chips, with their natural flow and rhythm, ultimately respects the material's origin and allows the wood to create a new story through the artwork. Stutchbury creates fascinating abstract patterns using the tones and grain naturally apparent within the wood that he finds, these softly undulating artworks could easily be read as land-forms, or city-scapes.

To begin an artwork Stutchbury roughly cuts his selected pieces of wood and lets them season for some time, in the meantime he considers where the material itself will take him. He is often inspired by the natural colours and patterns within the wood, providing him with the initial landscape and format of the work. From then on Stutchbury imposes as little as possible onto the development of the artwork, he lets the timber lead him as it comes off the saw.

"These delicate landscapes consider the struggle between our desire to impose form on the natural world and its unwillingness to conform. The physical world corrupts, erupts, distorts and discolours our efforts to suppress, edit or frame it. There is also human error. Although I strive to apply my own structure to these works through concentration and technical skill, I fail. I make mistakes, my concentration wanders, I change my mind, I can't maintain a straight line or a perfect sphere. I find I am being pulled toward an intuitive way of working, like stacking firewood. The finished piece is evidence of fallibility, methodology and is an expression of nature's fragile and yet robust qualities. The work becomes a study in texture, colour and process led by the nature of the material. The title for each work is provided by the location that the timber is found. How it has responded to its surroundings and environment is central to the narrative". WYCLIFFE STUTCHBURY

Stutchbury has exhibited widely throughout the UK and the USA. The UK Crafts Council presented Wycliffe with the Best Contribution to Show Award for his work at Origin 2009 at Somerset House, London.

Wycliffe Stutchbury 'Farley Farmhouse II'
102 x 66cm Felled common holly tree
Found in Muddles Green, East Sussex



Wycliffe Stuchbury

'Sheffield Park'

151 x 151cm

Oak felled in 1776 to form cascade

Found in Lewes, East Sussex



Finn Stone

Born in 1971, Finn Stone has inherited all the exuberant energy, joy of life, and strength of conviction of his Irish parentage. Combined, these qualities provide him with an inexhaustible source of gregarious inspiration, which embraces the most diverse creative disciplines.

Stone is a creative and contemporary artist/designer - he is one of the UK's leading makers of fibreglass furniture and has created a diverse range of renowned design products. Mostly known for his polyethylene 'Ball Chair' which is sold worldwide, Stone has moulded his love of eccentricity into the realm of sculptural art by creating unique one-off artworks which are often 'tongue in cheek' and laced with humour.

Stone often uses materials such as aluminium and fibreglass, as well as found and re-purposed everyday household items such as Lego and toy cars. He truly is a 'remarkable eccentric' and his work certainly achieves his own description of 'fun, funky and fascinating'. His practice is governed both by his flamboyance and his overzealous imagination as he creates one off sculptural pieces that are a by-product of his lateral thinking and are dripping in absurdity. Finn Stone's artwork is juxtapositioned to challenge the banal as he simultaneously tips his hat to his own dream world.

Finn Stone lives & works in north London.

Selected exhibitions:

- Art Southampton (NY)
- AAF Battersea & AAF Hampstead - London
- Apart Gallery - London
- Woolff Gallery - Introducing
- London Art Fair - Islington
- Bar show - London
- Pulse design exhibition - London
- ICFF (International Furniture Fair) New York
- Maison et Object exhibition - Paris
- Outdoor collection exhibition - Birmingham NEC
- 60 Minute Makeover, ITV, UK
- Attendee of the UK Design Function held at Buckingham Palace
- Victoria Miro Gallery - Exhibited a new range of furniture



Finn Stone
'Radiohead'

82 x 25 x 40cm

Found radio, fibreglass & 2-pac paint



Finn Stone
‘Vincent’
188 x 157cm

Recycled paintbrushes and coloured pencils

Sandra Shashou

Shashou is noted for her new and inventive work in fine bone china. Although her formal training was as a painter, a medium that she continues to incorporate within her practice, Shashou also loves working with colourful broken tea cups and tea pots, "It is like painting in 3D". Completely engaging, Shashou's beautiful, abstract sculptures are emotional landscapes that embrace courage, change, transformation and fragmentation.

Initially Shashou searches obsessively through antiques markets in London, and continuously throughout her travels, for exquisite fine bone-china. Once she has selected the vintage treasures that we would normally associate with comfort and safety, and drinking tea with our loved ones, she then smashes and breaks the precious objects, changing the meaning of the tea cups and tea pots from comfort to discomfort. She then thoughtfully arranges these fragments, and transforms the pieces into carefully considered, complex compositions of sensual, alluring, and colourful artworks which could cut you if you were to touch them. These broken porcelain objects now reinvented into fascinating and beautiful sculptures, draw the curious viewer towards them in a somewhat primal way, leaving them intrigued and wondering...

Born in Rio de Janeiro, Shashou now lives and works in London.

Awards and Prizes:

2005 - The Laszlo Foundation Prize for Portraiture.

2005 - Laurent Perrier Graduation prize for best painter.

Selected shows and exhibitions:

2014 - Art Miami, Dillon Gallery.

2014 - International arts and antiques fair at the Armory, NY.

2014 - Art Southampton, NY.

2014 - Gold Show, Dillion Gallery, NY

2013 - Group Show, Sotheby's, London.

2012 - Solo Show, Gggallery, London.

2012 - Group show, Leite Barbosa Gallery, Rio de Janeiro, Brasil.

2010 - Solo show Magdalena Kruszenwska show space, London

2010 - Christies, St James, London

2009 - Solo show, Robert Sandelson Gallery, London.

2008 - Mall Gallery, London



Sandra Sashou
'Green and Violet'
Royal Stuart vintage fine bone china framed in perspex
76 x 76 x 34cm



Sandra Sashou
'Old country rose'
White pink yellow and green, english albert with selected vintage fine bone china
tea pots-size framed in perspex
130 x 45 x 26 cm



Sandra Sashou
'Pink Yellow & Black'
Royal Stuart vintage fine bone china framed in perspex
130 x 45 x 26 cm

Joanne Tinker

Joanne Tinker is a self-confessed 'collectaholic', she has colourful boxes of sweet wrappers, bottle tops, buttons, butterflies, and papers all collected and stored neatly in her studio in Southwest London, waiting to be given a new life. Tinker initially trained as a silversmith, but after quickly tiring of the traditional materials of silver and gold she turned her delicate hand to more common, everyday materials and objects allowing her to create large, beautiful and kaleidoscopic pieces.

Tinker is mostly known for her miniature goblet artworks, all created using recycled sweet wrappers which are collected by the artist as well as by many of her friends and neighbours. There is an instant appeal to these stunning artworks as they hold a certain nostalgia, people can often remember making these goblets themselves at dinner tables, although not one has ever had the patience to create a

work of art which holds up to 3,000 of these little cups. In addition to this there is the enjoyment of discovering the unique patterns on the foils themselves, sometimes adorned with faces, or displaying a colourful polka-dot pattern.



Joanne Tinker 'Royal Circles'
100 x 100cm Sweet wrappers

Tinker's practice extends far beyond her 'Goblets' artworks. Through both her delicate skills and her interest in re-using objects, as well as her love of repetition, she has created beautiful artworks such as 'Royal Circles', as displayed here in the Ffound exhibition. 'Royal Circles' is the result of a lifetime collection of British Stamps. Once Tinker had collected enough stamps to create the work, she then painstakingly cut out each image of the Queen's head and mounted these inside a circular frame. The beautifully soft rainbow of colours from stamps dating back for many years all combine and compliment one another resulting in a majestic and absorbing artwork which one cannot help but admire both in terms of patience and aesthetic beauty.

Joanne Tinker's artwork sold instantly when exhibited at the Royal Academy Summer show. Her artwork is on permanent display at London's Science Museum, it can be seen in the Museum of Art and design in New York, and also in the White Rabbit Collection, Sydney. Tinker's work has recently been featured in The Miami Herald, The Evening Standard, & Living Etc.

Joanne Tinker
'Gold on Black goblets'
100 x 100cm
Sweet wrappers



Susila Bailey-Bond

Mostly known for her sculptural papercut, Bailey-Bond's artwork emerges between design, collage, and mixed media canvasses of bold, graphic art which is obscured by the insertion of thousands of tiny clear tubes. More recently Bailey-Bond has been working on a series of installations and artworks created using found aluminium drinks cans, and other found objects.

The found aluminium cans are thoroughly cleaned, hand-cut into shape, painted, then arranged and presented along with other items to create a narrative. The finished artworks can either be presented inside a Perspex case, or mounted on pins directly onto the wall. The result being a selection of bold and confident artworks which can be manipulated to suit any space or environment.

"My Sunday morning run usually ends with me rather un-glamourously rummaging through various bins, and scouring the local streets for any discarded cans from Saturday night's revellers. I like to think that the things people throw away can be re-created into something

beautiful. As we all know the world has limited resources, so there is a feeling of satisfaction knowing that the main material used to create the artwork has been re-purposed and not produced just for my use".

SUSILA BAILEY-BOND

Since being first shown at the Woolff Gallery in 2008 Susila's work has been widely exhibited at major art fairs in London, Miami, Chicago, New York, Houston, Singapore and Toronto, her work has also been exhibited in The Netherlands, Belgium, France, and Germany, she had her first solo show at Woolff Gallery in 2013 and her work has been selected for a number of group exhibitions worldwide.

Tiffany and Co. commissioned three major works for their stores in London's Bond Street, Seattle and Los Angeles, and luxury brand Davidoff is also a client. Susila's artwork was included in the book 'Papercraft II', published by Gestalten, and has also been featured in numerous magazines including; 'Fine Art Connoisseur', 'VICE', & 'B', as well as numerous online magazines, blogs and reviews. Bailey-Bond's artwork can be found in private collections internationally.

Susila Bailey-Bond 'Secret lemonade drinker'
53 x 53cm Aluminium cans, spray paint & found objects





Susila Bailey-Bond: 'Sounds of the 70's'
150 x 180cm (approx) Aluminium cans, spray paint & found objects



Susila Bailey-Bond ' Spoonful Blues'
53 x 53cm
Aluminium cans, spray paint & found objects



Susila Bailey-Bond ' A breath of fresh air'
53 x 53cm
Aluminium cans, spray paint & found objects



Susila Bailey-Bond 'Salt of the earth'
53 x 53cm
Aluminium cans, spray paint
& found objects



Ryan Matcham 'Black on White'
Found marine plastic 60.5 x 122cm

Ryan Matcham 'White on Black'
Found marine plastic 60.5 x 122cm



Ryan Matcham lives and works on the tiny island of Bermuda. His passion for the island has resulted in a collection of contemporary artworks, but although these artworks are dramatic and striking, they also illustrate an underlying and sinister global issue.

Whilst working as a photographer Matcham spent a lot of time on the Bermuda beaches. The pictures he took there always seemed to capture the beautiful colours of the ocean, and the soft hues of the sand, but what they never captured was the abundance of plastic that was brought to land by the crashing waves:

“Piles and piles of plastic ride up in the seaweed, are piled into corners of the beaches often ignored and neglected... Perhaps made easier to ignore by the fact that the breath-taking views looking outward have created an ecstasy of unawareness.”
RYAN MATCHAM

Ryan Matcham and his girlfriend walked along the Bermuda shores for months picking up plastics, much of which they discarded in the proper fashion, but a selection of which was taken back to the studio to be cleaned and re-used to create artworks, some exhibited in the Bermuda National Museum, and some of which are currently exhibited here:

“I thought it important to bring the problem to light, and what better way than through a visual display of abstract motif and colourful splendour. It is a satisfying feeling to see peoples' faces as they recognise the plastic remains as toys we once played with, shoes we once walked in, bottles and bottle tops from drinks we once enjoyed. I have enjoyed turning this trash into treasure and the good news is... Wait... The bad news is... Well I'll let you decide... But I have another half a ton or so to use up and I'm sure I won't be running out of this medium any time soon!!!”
RYAN MATCHAM

Ryan Matcham



Ryan Matcham
'Out of the Bermuda Blue'
60.5 x 122cm
Found marine plastic

Keith Haynes

Born in London (1963), Keith Haynes' work is a playful and often nostalgic exploration of popular culture, and in particular, popular music culture from his past to the present day.

Keith's work is noteworthy for his interesting choice of materials, creating works from the 'clutter' of pop culture - button badges, CDs or, more uniquely, vinyl records. Whether it's a graphically iconic portrait or a meaningful song lyric, each piece is created from original vinyl records chosen to enhance the subject matter, Haynes considers the subject and the object to be of equal importance within his practice.

"My introduction to art was through the graphic design of people like Jamie Reid and Ray Lowry which I collected on records sleeves, T-shirts and badges. These were the people that inspired me to go to art school. 30 years on, in a digital world where music is losing touch with the visceral and visual, my work explores this populist art form – album sleeves, record labels, badges and, of course, beautiful, black vinyl – not only as its subject but also as its raw material." KEITH HAYNES

On leaving Harrow College with a BA(hons) Haynes worked as a designer and director at the BBC where his work featured in some of the most influential music and arts programmes of the past 20 years. In 1993 a selection of his video work was included in an exhibition of experimental and avant-garde television design held at the ICA.

His current work has been exhibited extensively in the UK and abroad and can be found in private collections in Europe, America, Hong Kong and Singapore.

Keith Haynes

Hitsville UK

Mixed media: 7" vinyl, 12" & 78s

Inside Perspex box frame

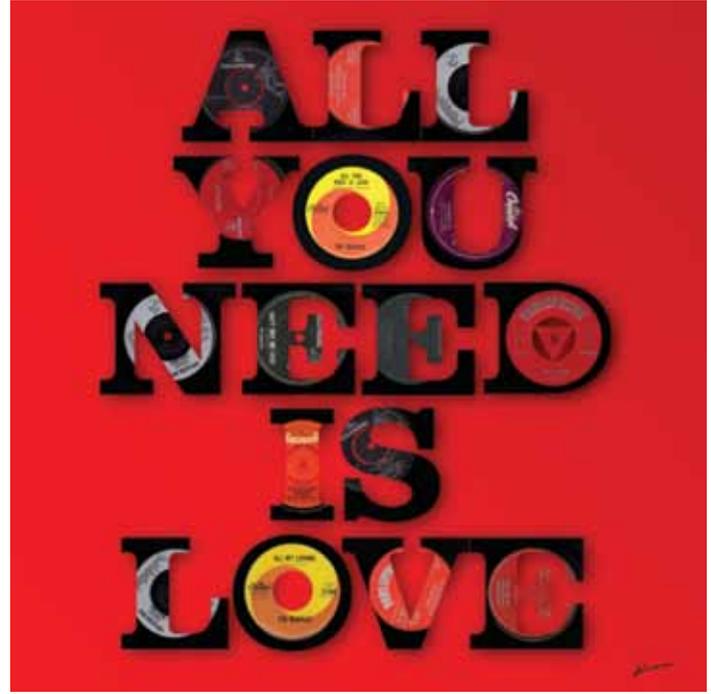
100 x 150cm

(Unique edition of 5)





Keith Haynes
God Save The Queen 12"
Mixed media: original 12" black vinyl
Inside black box frame
52cm x 52cm
(Unique edition of 50)



Keith Haynes
All you need is love - Beatles edition
Mixed media: 7" vinyl
inside Perspex box frame
70cm x 70cm
(Unique edition of 10)

T P Hardisty

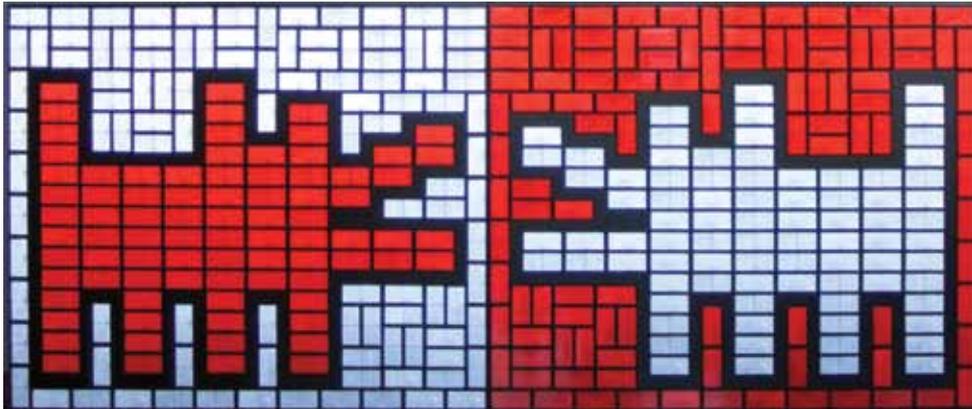
With a cosmopolitan background that straddles art, sculpture, contemporary furniture and cutting edge design, and an entrepreneurial drive that has seen him build separate businesses both in London and New York, T P Hardisty has forged an exciting reputation as an international artist synonymous with the innovative use of colour, structure and reinvention.

Often described as the 'science of colour', his style is both visually and mentally stimulating; a vivid kaleidoscope of patterns, images, phrases and structure that explores the subtlety and power of tones, shades and reflections.

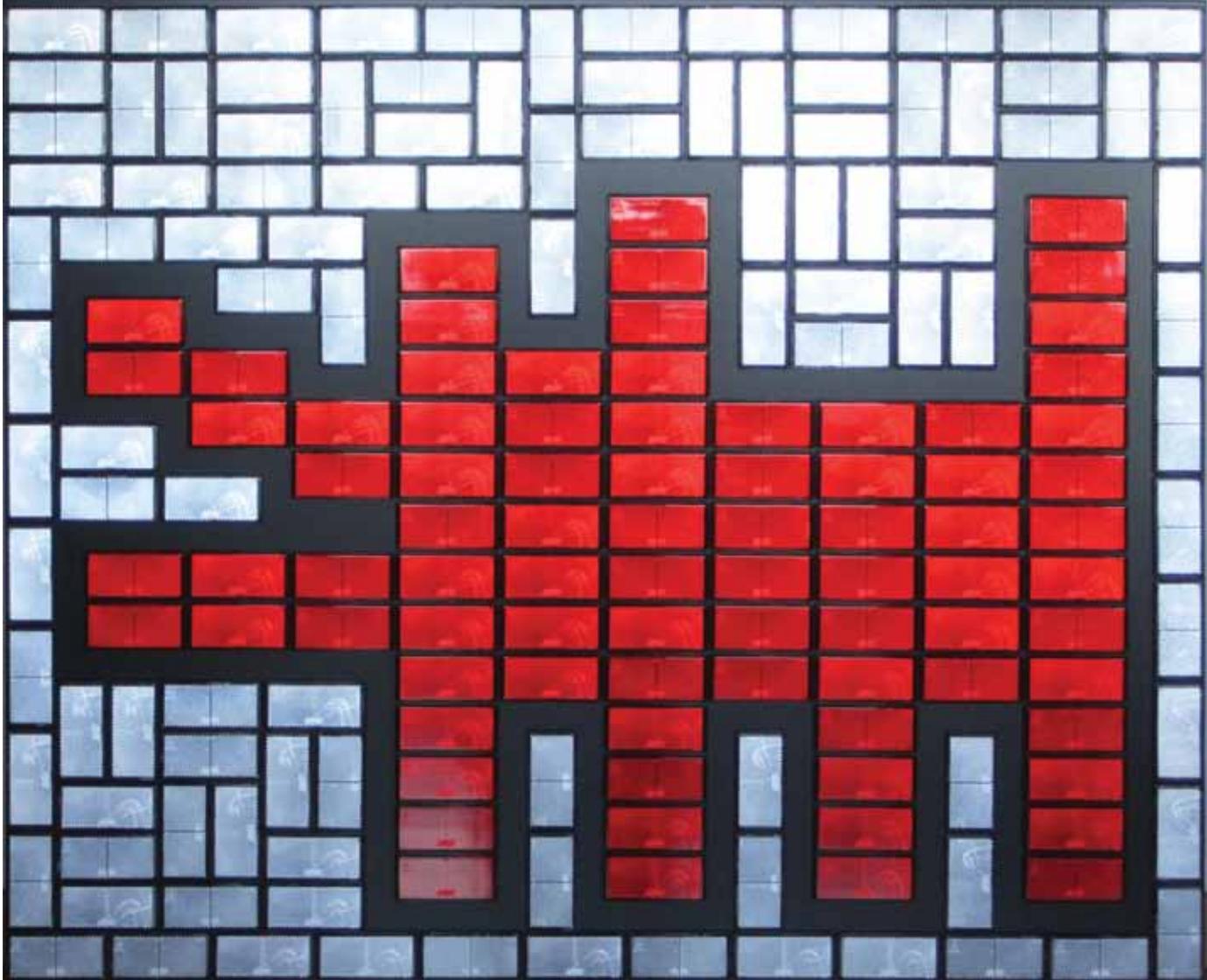
Bold, provocative and stimulating, T P Hardisty's core tenet of creatively reinventing the 'everyday' has seen him quickly establish himself as one of the UK's most intriguing emerging talents, the pioneer of an expression that provides strong and compelling new perspectives to the obscure and the unseen, via the abstract transformation of everyday objects and observations.

T P Hardisty lives in France, on the borders of Geneva, Switzerland, and has his work represented in private collections and institutions across the globe, including the UK, USA, France, Switzerland, Canada, Australia, South Africa and the Philippines.

2014 has already seen T P Hardisty exhibiting at the London Art Fair, Art Miami, Art Palm Beach, Art Wynwood as well as Art Southampton in New York.



TP Hardisty
'Bow Wow' (red & clear together)
Mixed media on
laquered board
100 x 125cm (each)



TP Hardisty
'Bow Wow' (red)
Mixed media on
laquered board
100 x 125cm

WOOLFF

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