#PopPolitics

WOOLFF
annemarie wright

WOOLFF

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The Woolff Gallery is excited to present Annemarie Wright's second solo exhibition '#PopPolitics'. The exhibition features an entire new body of intriguing and detailed portrait works from this young artist.

One of Wright's recent pieces 'What do you think of David Cameron?' was produced after she had spent a year gathering thoughts and opinions on David Cameron – all from the public. The text for the artwork was gathered via social media sites such as Facebook and Twitter, Wright also set-up a website where people could submit their statements. These quotes were then collated into a life-size portrait of the Prime Minister.

'What do you think of David Cameron?', was presented by Woolff Gallery at London Art Fair 2013 & was instantly purchased by a member of the House of Lords. The artwork also featured in the National Press. Wright has since written a book using all of the quotes & comments received for the project, she has also created a new piece entitled 'What you think of David Cameron'. Both the book and the new artwork are included in this exhibition.

Also exhibited is a portrait of Malala Yousafzai entitled 'Right to education'. This artwork was created from well wishes from the Queen Elizabeth Hospital message board. All profits from the sale of this piece will go towards a Girls' Educational Fund Charity, founded by the Women In The World Foundation.

Additionally Wright's work was featured during the 2012 Olympics. She created a short animation of Olympic Gold Medal winner Usain Bolt. The film was shown at various events on the BBC Big Screens across the country, this, plus all of the original artworks used to create the piece will be on display in '#PopPolitics'.

Annemarie Wright continues to bring us a sideways look at people and places drawn from popular culture and current affairs. Her fascinating portraits and landscapes are not only an intricate representation of the person or scene, they also provoke thought and debate through the text that describes, criticises, or comes direct from the mouth of the people that she chooses to portray.

NICK WOOLFF

Annemarie Wright

“Everything is Politics” – Thomas Mann

There is a fine line between Politics and Pop Culture.

In 1966, John Lennon somewhat controversially stated that The Beatles were more popular than Jesus. Since then, Bill Clinton did not have sexual relations with that woman, the Terminator terminated same sex marriages in the state of California, Noel Gallagher popped into 10 Downing Street for tea and it turns out that the Iron Lady was more vulnerable than everybody thought; politics and pop culture are no strange bedfellows.

Everyone has different opinions and feelings that can be expressed through words. The aim of my work is to challenge these perceptions and make people realise that first impressions can in fact change.

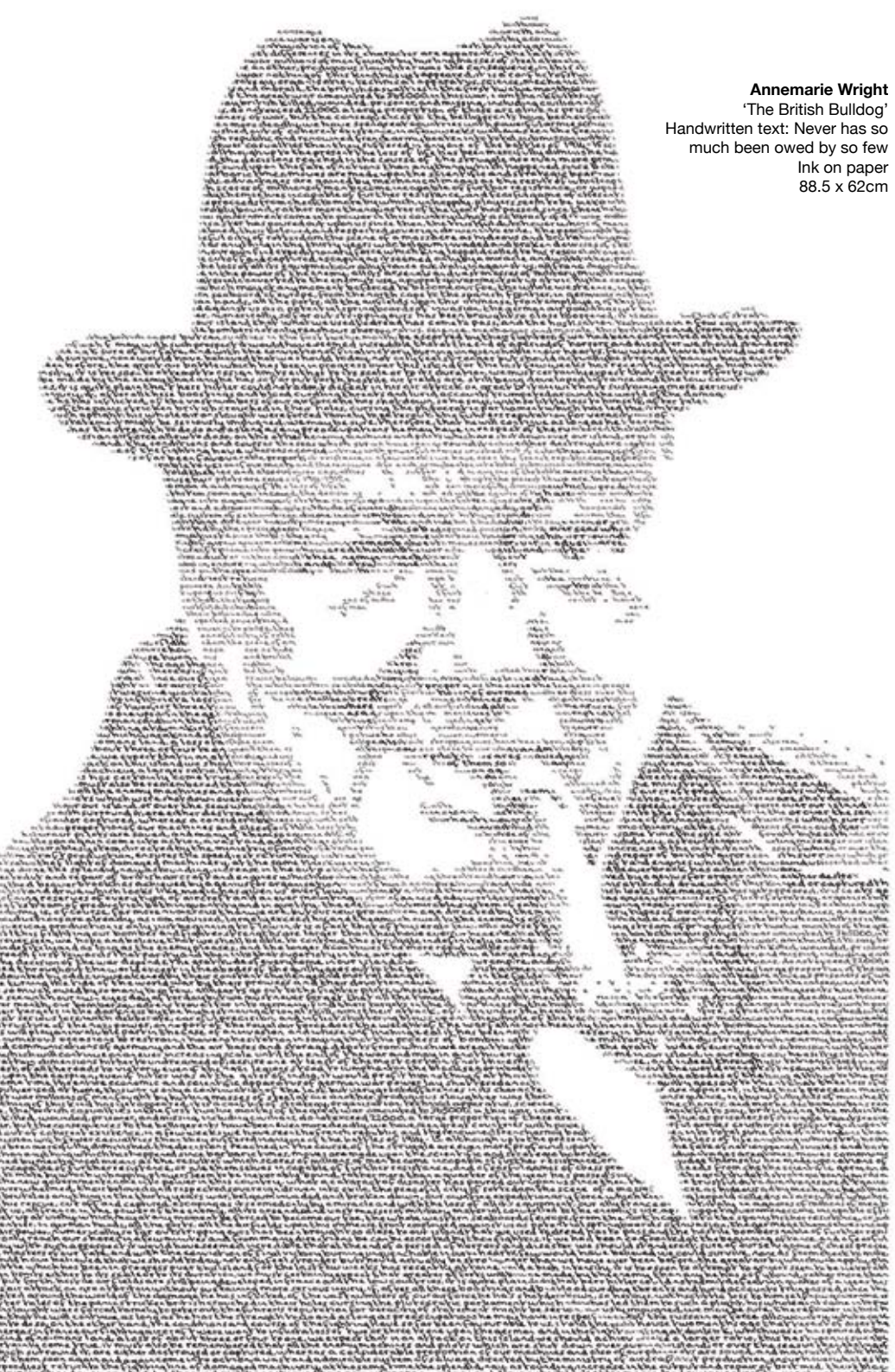
I produce my work using ink and paper, from a distance you will see a black and white image, when moving closer you will see the image is created entirely from handwritten text. The text is always written by, or about the person or landscape in the piece itself.

My latest exhibition, #PopPolitics, illustrates the effect of politics in modern day; bringing to life through words, the zeitgeist of a political generation.

ANNEMARIE WRIGHT

Annemarie Wright 'What you think of David Cameron' Handwritten text: Wright spent a year gathering comments and opinions from the public which formed the text for this artwork Ink on paper 152 x 125cm
(Book available with all quotes in artwork)

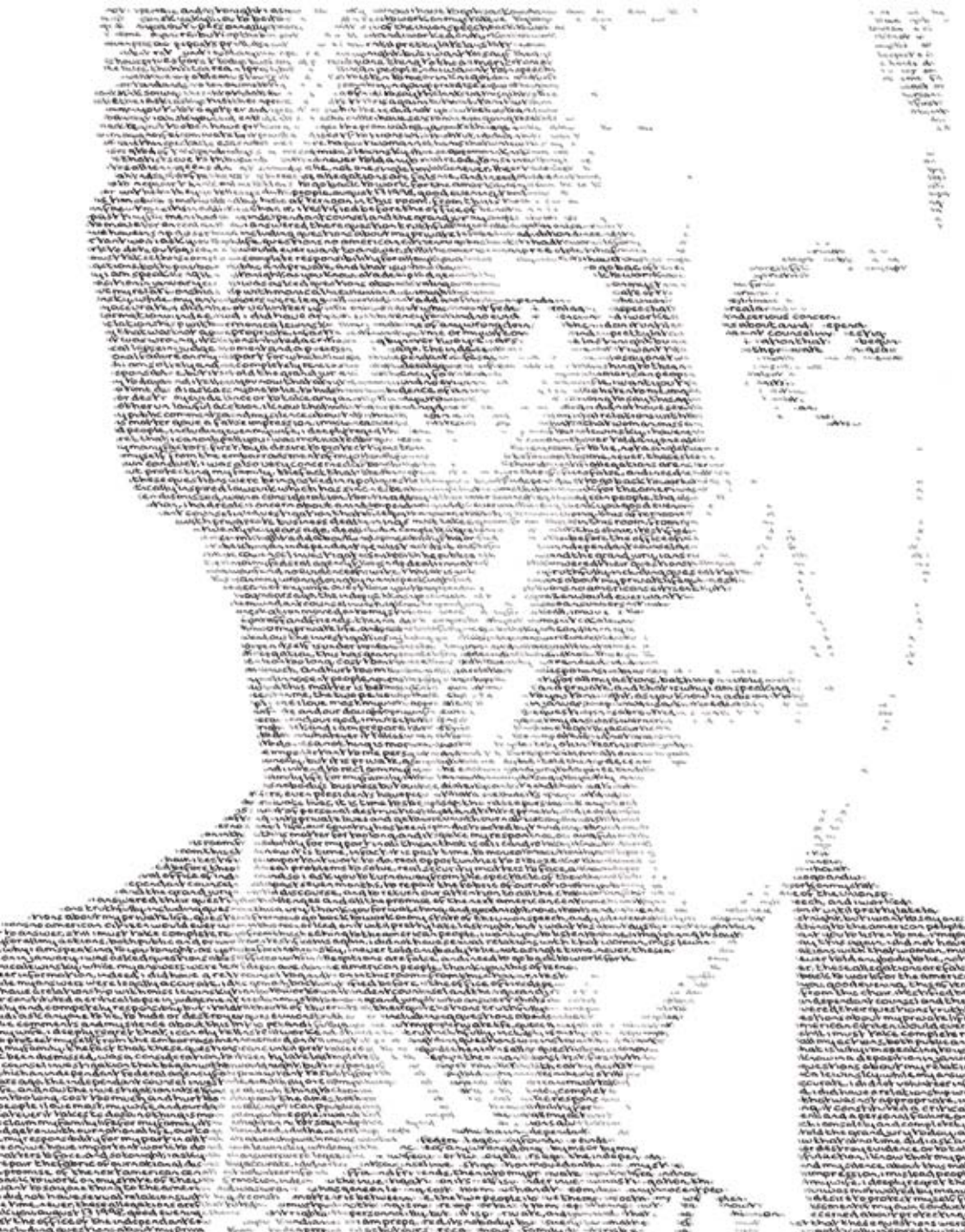
Annemarie Wright
'Borissimo'
Handwritten text: Boris Johnson's speech from London 2012 Olympics closing ceremony, and the Tory Party conference
Ink on paper
136 x 105cm



Annemarie Wright
'The British Bulldog'
Handwritten text: Never has so much been owed by so few
Ink on paper
88.5 x 62cm

Annemarie Wright
'The Iron Lady'
Handwritten text: Information about Tory cut backs on milk for school children
Ink on Paper
81.5 x 70.5cm

Annemarie Wright 'I did not have sexual relations with that woman'
Handwritten text: Bill Clinton's statements denying relationship
with Monica Lewinsky, and his subsequent admission speech
Ink on Paper 73 x 80cm

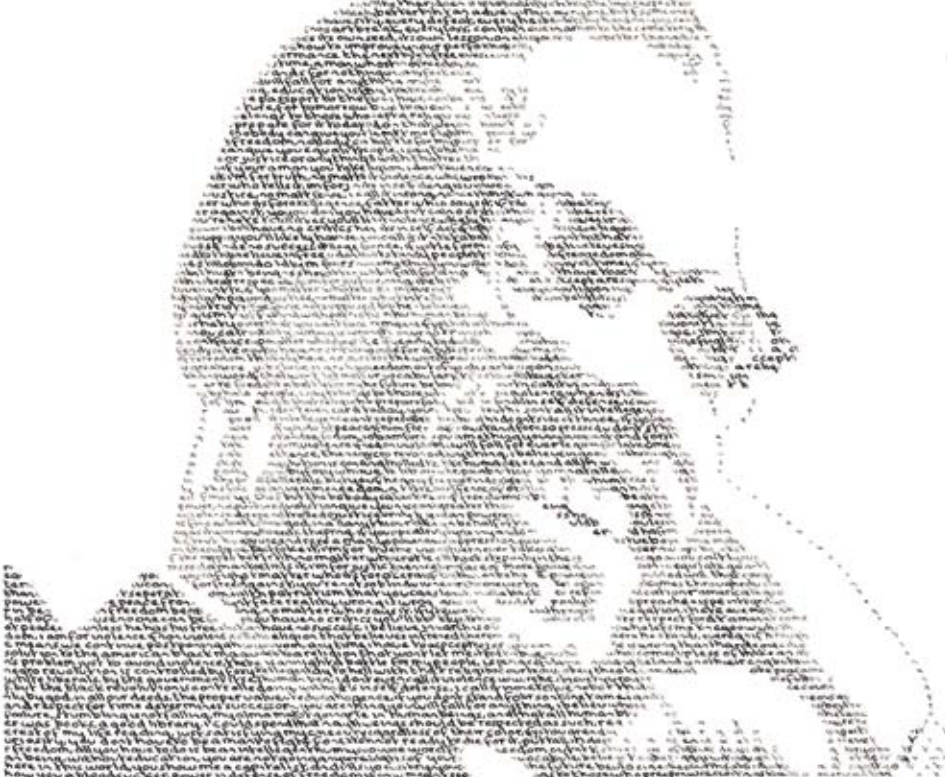


Annemarie Wright 'Mr Governator'
Handwritten text: Arnold Schwarzenegger quotes
Ink on Paper
80 x 60cm

Annemarie Wright 'Long road to freedom'
Handwritten text: Nelson Mandela's long road to freedom speech
Ink on Paper
136 x 105cm

Annemarie Wright 'Right to education'
Handwritten text: Well wishes to Malala Yousafzai from the Queen Elizabeth Hospital message board
Ink on Paper
89 x 79cm

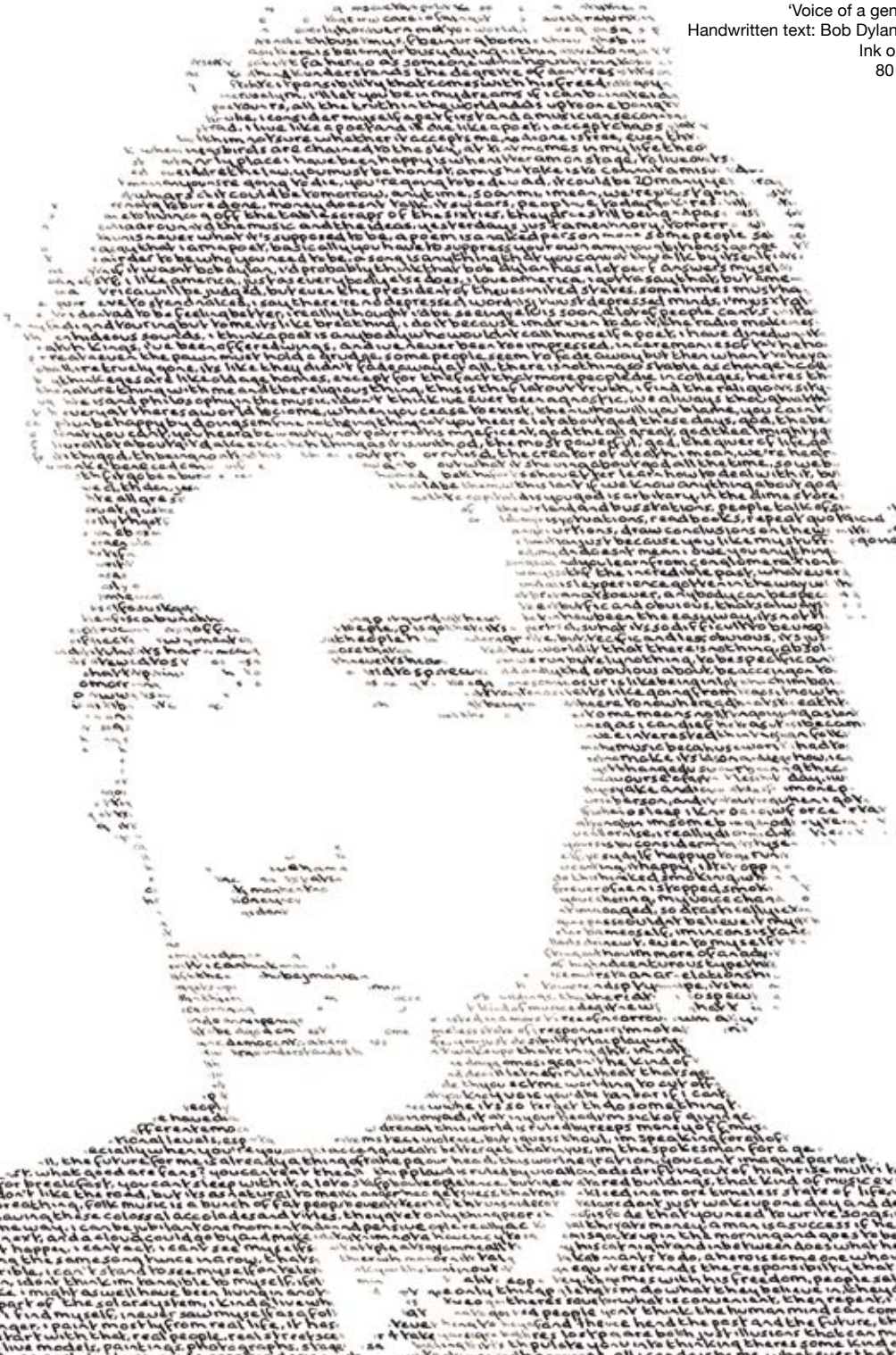
Annemarie Wright 'If you want it'
Handwritten text: John Lennon & Yoko Ono quotes
Ink on Paper
90 x 67cm



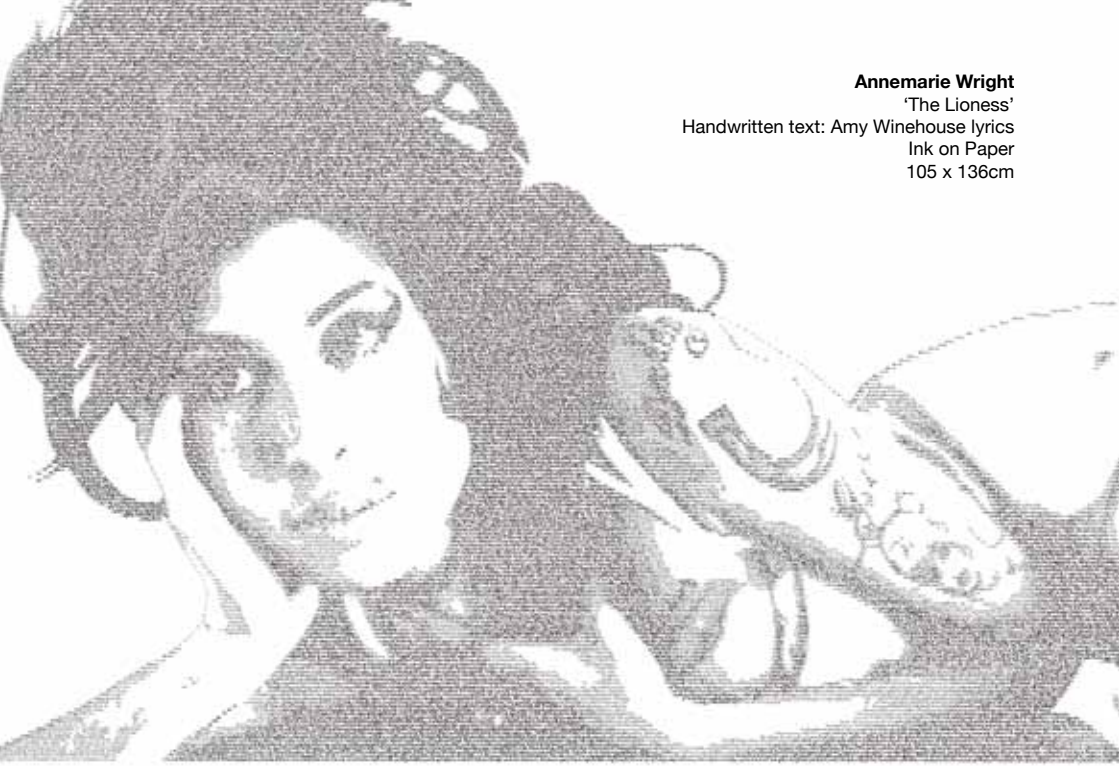
Annemarie Wright 'X' Handwritten text: Malcolm X quotes Ink on Paper 43 x 54cm

Annemarie Wright 'Peace' Handwritten text: Kofi Annan quotes Ink on Paper 43 x 54cm

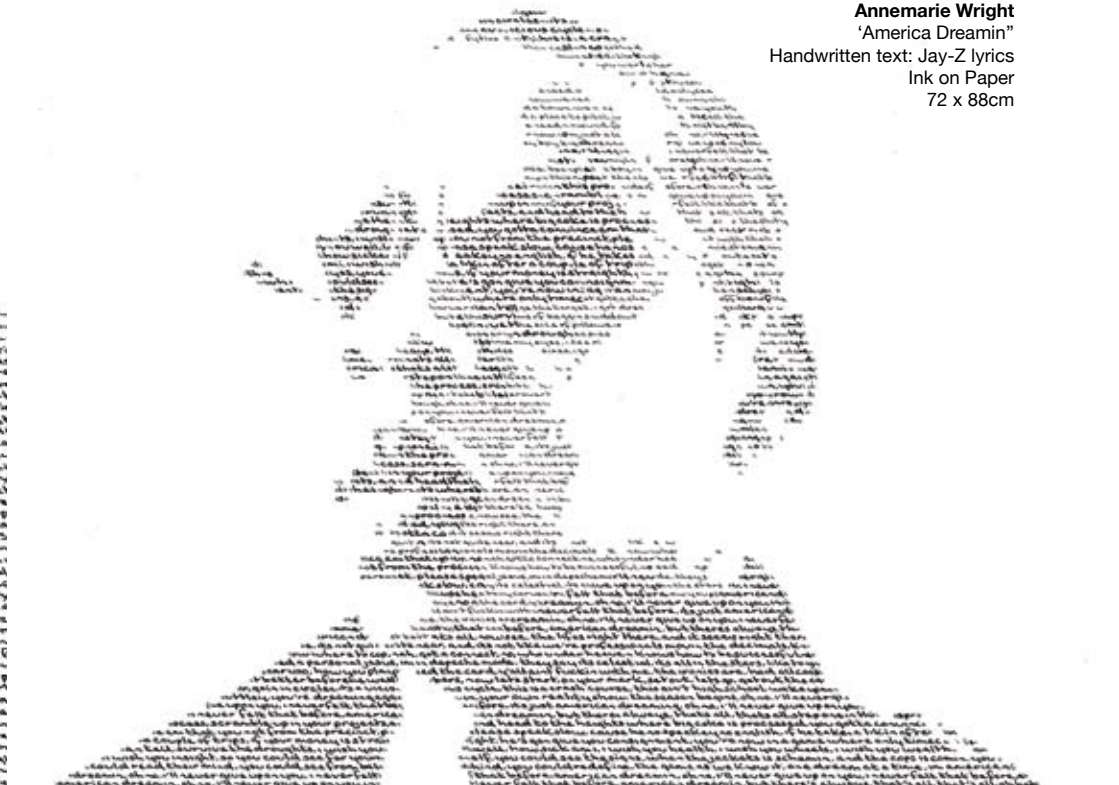
Annemarie Wright
'Voice of a generation'
Handwritten text: Bob Dylan quotes
Ink on Paper
80 x 60cm



Annemarie Wright
'Punk Rock Poet from Outer Space'
Handwritten text: Extracts from John Cooper Clarke's poems
Ink on Paper
43 x 54cm



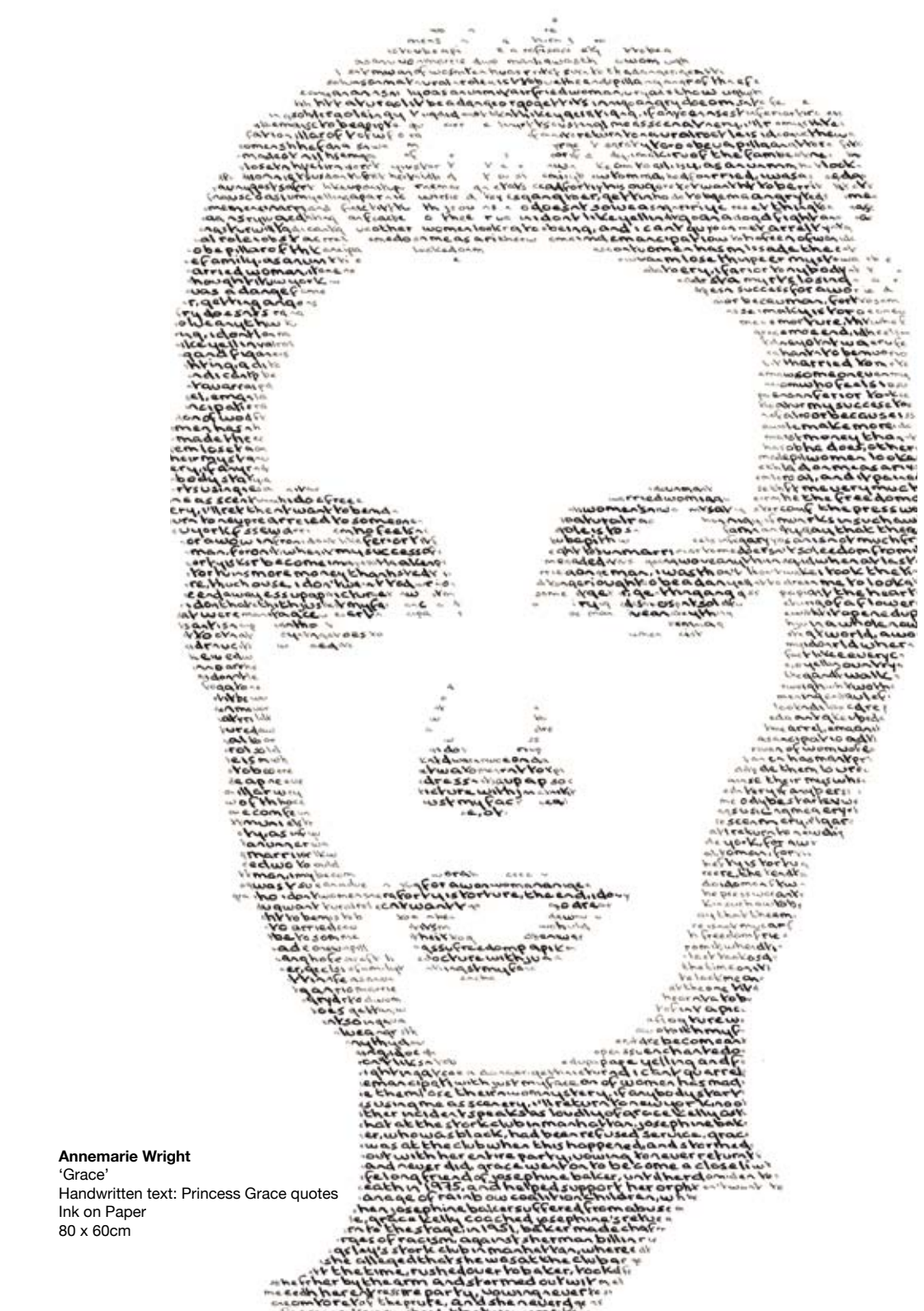
Annemarie Wright
'The Lioness'
Handwritten text: Amy Winehouse lyrics
Ink on Paper
105 x 136cm



Annemarie Wright
'America Dreamin"
Handwritten text: Jay-Z lyrics
Ink on Paper
72 x 88cm

Annemarie Wright
'I am just too much'
Handwritten text: Joan Crawford quotes
Ink on Paper
80 x 60cm

Annemarie Wright
'In the Royal family way'
Handwritten text: News extracts
about Succession Rule helping girls to the Throne
Ink on Paper
136 x 75cm

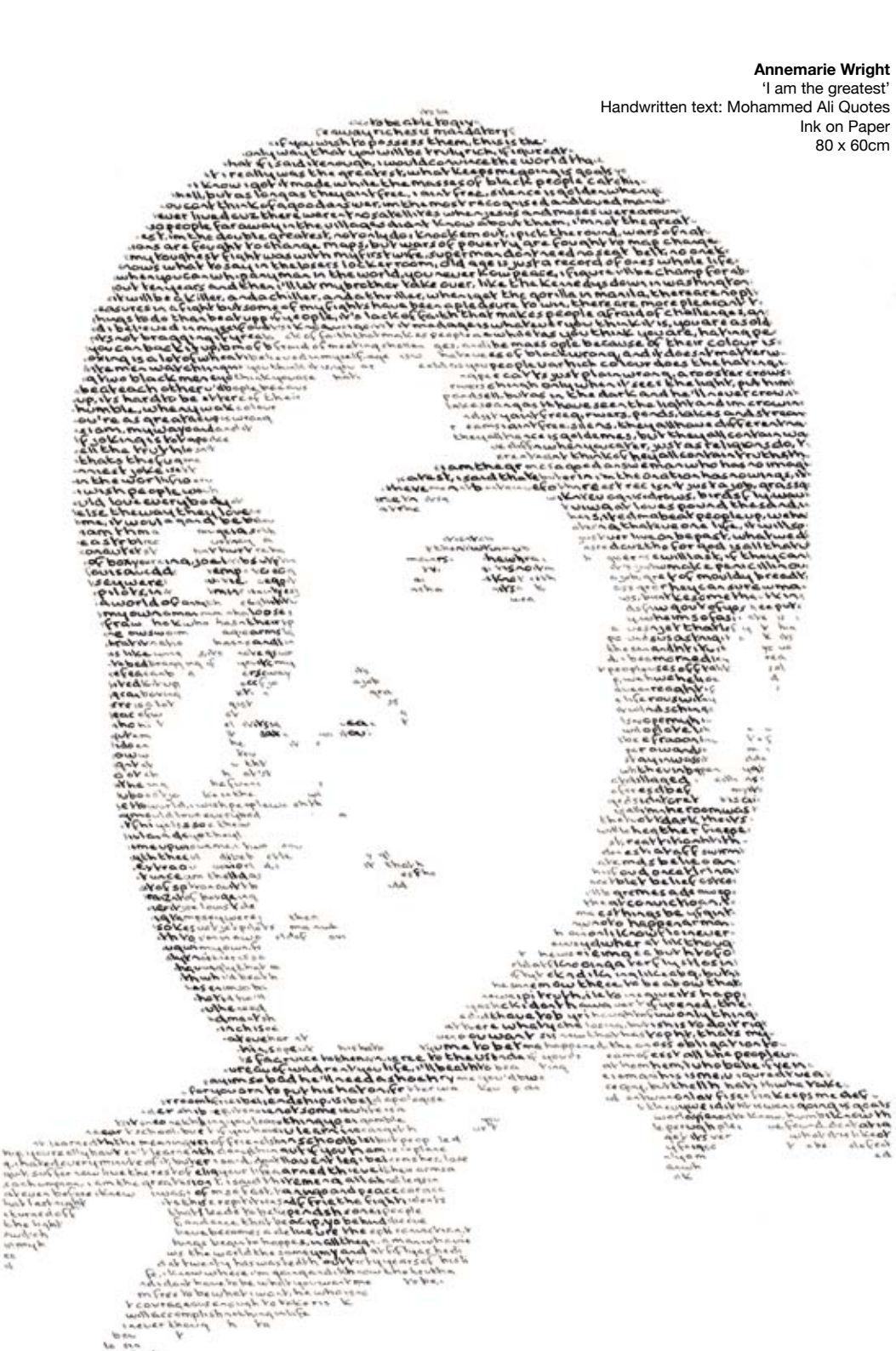


Annemarie Wright
'Grace'
Handwritten text: Princess Grace quotes
Ink on Paper
80 x 60cm

Annemarie Wright
'The Candy Man'
Handwritten text: Sammy Davis Jr. quotes
Ink on Paper
95 x 76cm

Annemarie Wright
'I never wanted to be famous, I only wanted to be great'
Handwritten text: Information about the life, loves &
career of Ray Charles
Ink on Paper
105 x 136cm

Annemarie Wright
'I am the greatest'
Handwritten text: Mohammed Ali Quotes
Ink on Paper
80 x 60cm



Annemarie Wright 'Usain Bolt' 12 artworks created for 2012 Olympics
Handwritten text: Usain Bolt the world's fastest man, he has written history pretty much - one word per artwork
Ink on Paper
43 x 54cm each

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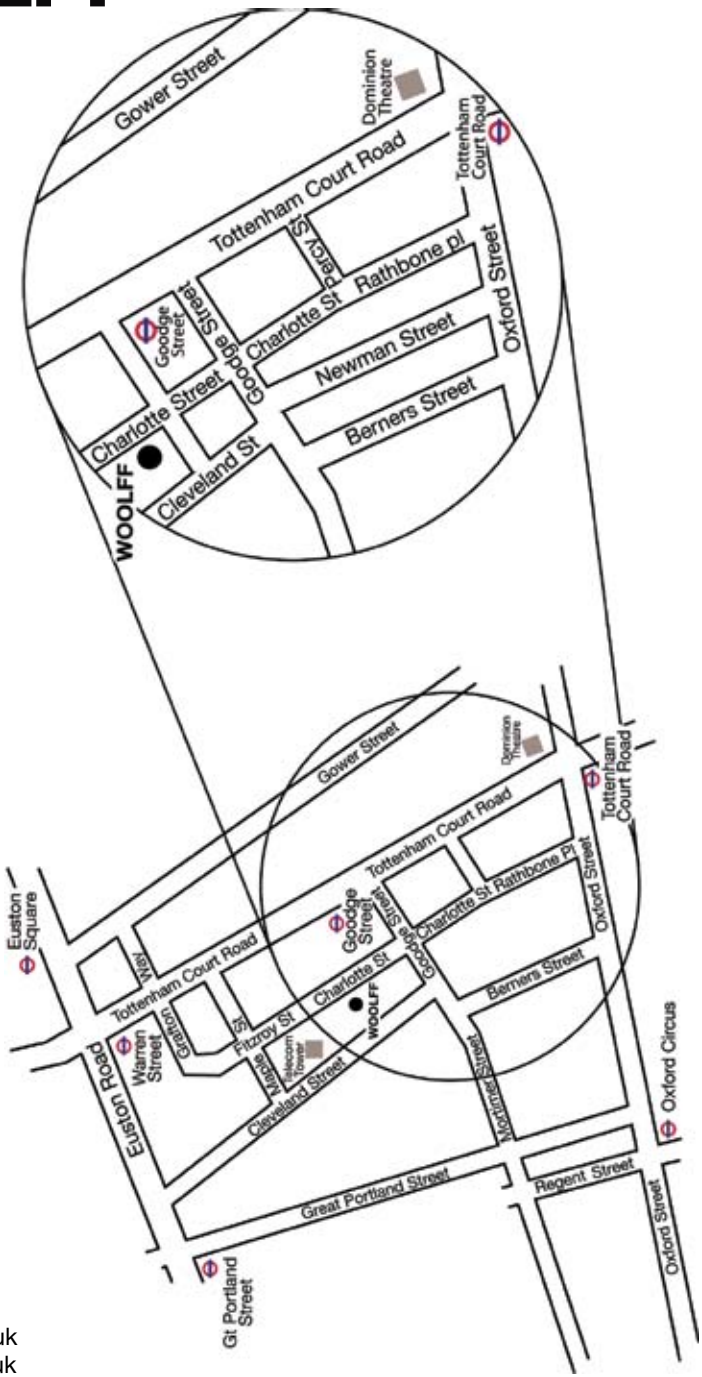

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