Keith Haynes

Born in London (1963), Keith Haynes' work is a playful and often nostalgic exploration of popular culture, and in particular, popular music culture from his past to the present day.

Keith's work is noteworthy for his interesting choice of materials, creating works from the 'clutter' of pop culture - button badges, CDs or, more uniquely, vinyl records. Whether it's a graphically iconic portrait or a meaningful song lyric, each piece is created from original vinyl records chosen to enhance the subject matter, Haynes considers the subject and the object to be of equal importance within his practice.

"My introduction to art was through the graphic design of people like Jamie Reid and Ray Lowry which I collected on records sleeves,

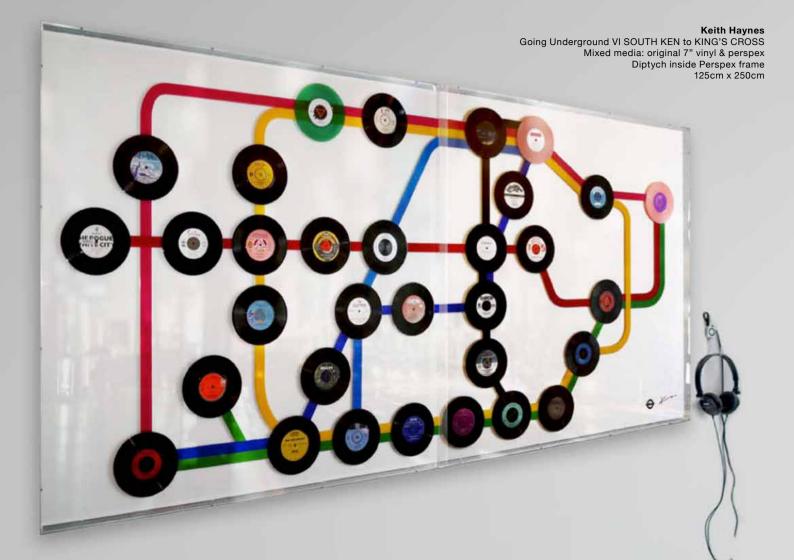
T-shirts and badges. These were the people that inspired me to go to art school. 30 years on, in a digital world where music is losing touch with the visceral and visual, my work explores this populist art form – album sleeves, record labels, badges and, of course.

beautiful, black vinyl – not only as its subject but also as its raw material." KEITH HAYNES

On leaving Harrow College with a BA(hons) Haynes worked as a designer and director at the BBC where his work featured in some of the most influential music and arts programmes of the past 20 years. In 1993 a selection of his video work was included in an exhibition of experimental and avant-garde television design held at the ICA.

His current work has been exhibited extensively in the UK and abroad and can be found in private collections in Europe, America, Hong Kong and Singapore.

song titles of British Cities & Towns 50cm x 100cm Persney Box and 78 records featuring Unique edition of 10 1 HITSVILLE UK - Part of the Union Keith Haynes HITSVILL Mixed media: vinyl singles





God Save The Queen 12" Mixed media: original 12" black vinyl Inside black box frame

52cm x 52cm (Unique edition of 50)



Keith Haynes

All you need is love - Beatles edition
Mixed media: 7" vinyl
inside Perspex box frame
70cm x 70cm
(Unique edition of 20)

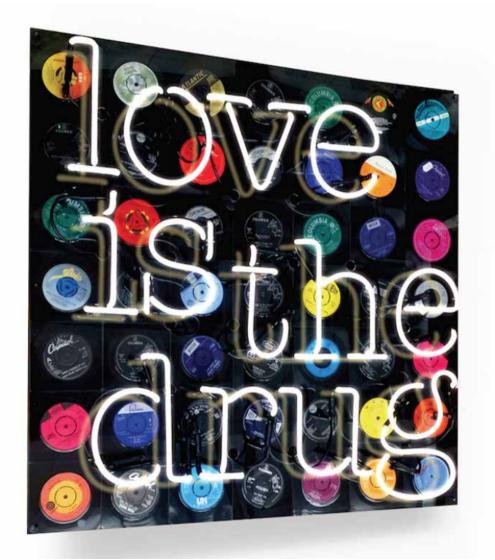




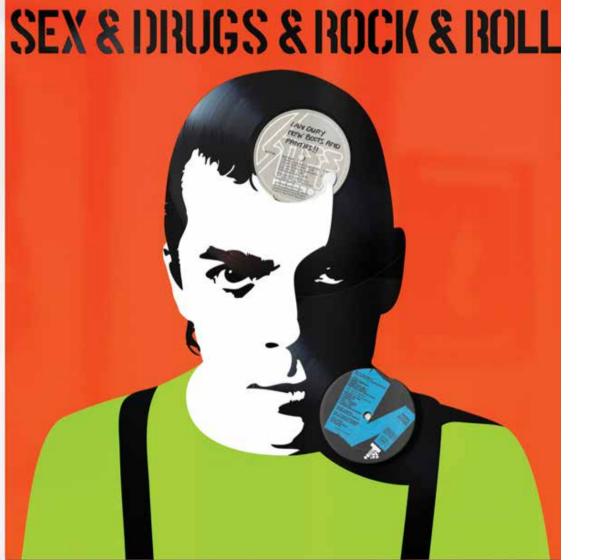


Keith Haynes IT'S A BIG COUNTRY Land's End to John O'Groats Button badges, white Perspex Union flag 80cm x 120cm Perspex case





Keith Haynes LOVE IS THE DRUG Neon, original vinyl edition of 5 90cm x 90cm Perpsex case



Keith Haynes IAN - Sex & Drugs & Rock & Roll

original vinyl 70 x 70cm Perspex Box Case Unique edition of 20



Keith Haynes JOE STRUMMER Cut from original 12" Clash vinyl and coloured vinyl 70 x 70cm Perspex Box Case Unique edition of 10



Keith Haynes JIMI original vinyl, spin painting edition of 20 70cm x 70cm Perspex case



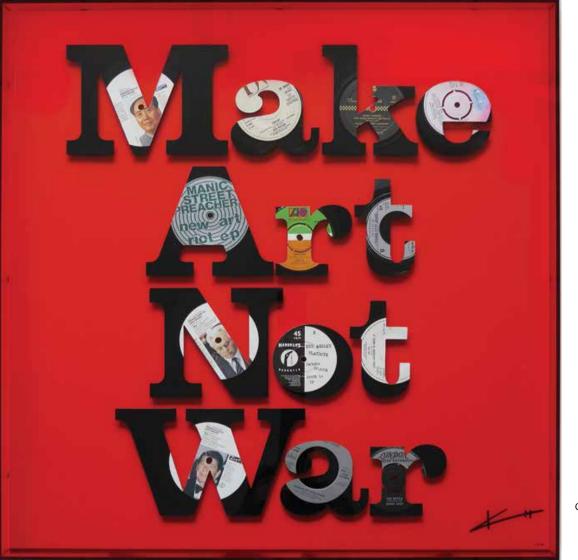
Keith Haynes BOWIE - Loving The Alien original vinyl, gold leaf edition of 20 70cm x 70cm Perspex case



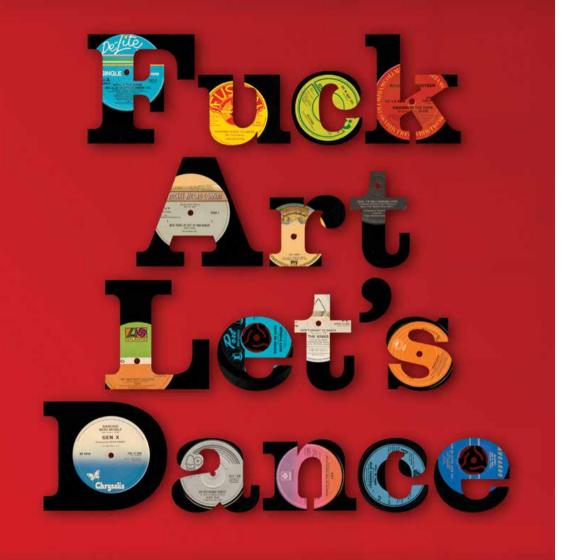
Keith HaynesPETER'S JACKET WITH BADGES
Denim jacket, patches, badges, vintage magazine, Perspex
900mm x 900mm



Keith Haynes SMILEY CULTURE Vintage button badges, Perspex edition of 10 600mm diameter Perspex frame



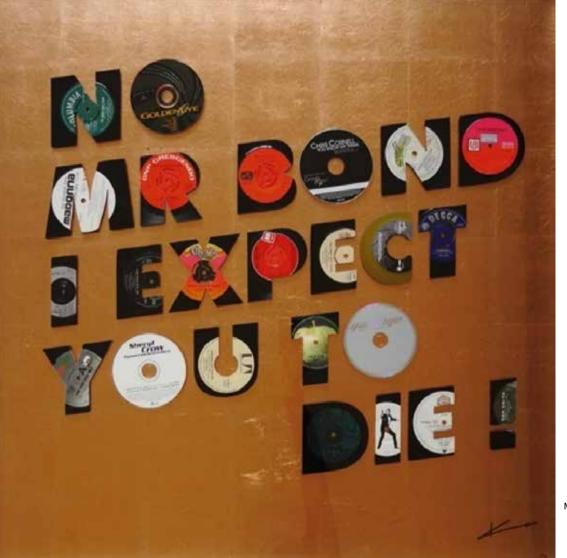
Keith Haynes
MAKE ART NOT WAR
Cut from 12" & 7" vinyl songs of art and war
Unique edition of 10
70cm x 70cm Perspex Box Case



Keith Haynes
FUCK ART LET'S DANCE
Cut from 12" & 7" vinyl dance records
Unique edition of 10
70cm x 70cm Perspex Box Case



Keith Haynes GOD SAVE THE QUEEN Cut from 7" vinyl copies of God Save The Queen by The Sex Pistols Unique edition of 5 70cm x 70cm Perspex Box Case



Keith Haynes

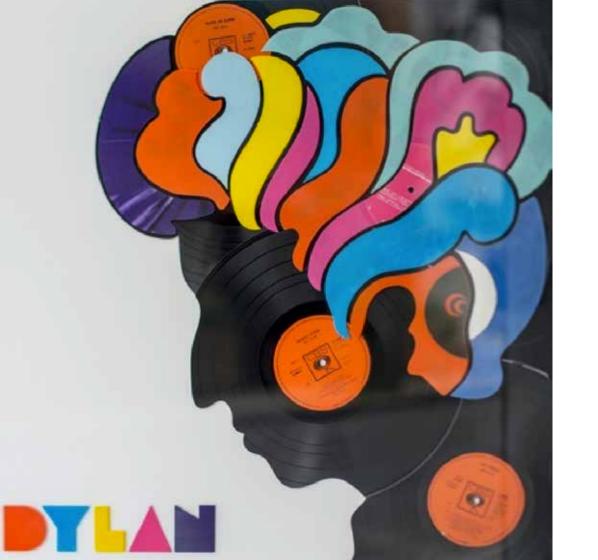
NO MR BOND - copper edition Original vinyl & CD's featuring all 24 Bond themes from Dr No to Sam Smith's Spectre Mixed media: 7" vinyl and CD's on copper leaf Unique edition of 10 90cm x 90cm Perspex Box Case



Keith Haynes AMY WINEHOUSE - Love Is A Losing Game Mixed media: cut from original 12" vinyl Unique edition of 10 91cm x 66cm black box frame



Keith Haynes
PAUL WELLER
Cut from original 12" Jam vinyl
and coloured vinyl
70 x 70cm Perspex Box Case
Unique edition of 10



Keith Haynes
DYLAN ala GLASER
Cut from original 12" Dylan vinyl
and coloured vinyl
70 x 70cm Perspex



Keith Haynes
COVER VERSION ALADDIN SANE
Cut from original Bowie album covers
Unique edition of 10
70cm x 70cm Perspex Box Case



Keith Haynes
CCOVER VERSION PIN UPS
Cut from original Bowie album covers
Unique edition of 10
70cm x 70cm Perspex Box Case



Keith Haynes
CCOVER VERSION HUNKY DORY
Cut from original Bowie album covers
Unique edition of 10
70cm x 70cm Perspex Box Case



Keith Haynes
COVER VERSION LOW
Cut from original Bowie album covers
Unique edition of 10
70cm x 70cm Perspex Box Case



Keith Haynes
COVER VERSION RUBBER SOUL
Cut from original Beatles album covers
Unique edition of 10
70cm x 70cm Perspex Box Case





SPINES#1

Archival print on Somerset paper Edition of 50 66cm x 66cm paper size (Image size 50x50cm) Available as unframed print, in white box frame (71x71cm) or in Perspex case (70x70cm)

Keith Haynes

SPINES#2 BOWIE Archival print on Somerset paper Edition of 50 66cm x 66cm paper size (Image size 50x50cm) Available as unframed print, in white box frame (71x71cm) or in Perspex case (70x70cm)





SPINES#3 ROLLING STONES Archival print on Somerset paper Edition of 50 66cm x 66cm paper size (Image size 50x50cm Available as unframed print, in white box frame (71x71cm) or in Perspex case (70x70cm)

Keith Haynes SPINES#4 BEATLES Archival print on Somerset paper Edition of 50) 66cm x 66cm paper size (Image size 50x50cm) Available as unframed print, in white box frame (71x71cm) or in Perspex case (70x70cm)



Keith Haynes
BLACKSTARMAN
Cut from original Bowie album Blackstar
Unique edition of 50
52cm x 52cm Black Box Frame



Keith Haynes FACTORY RECORDS Cut from 12" Factory Records Unique edition of 50 52cm x 52cm black box frame



Keith Haynes
HELP
Mixed media: cut from 12" Beatles vinyl
Unique edition of 100
52cm x 52cm black box frame

WOOLFF

WOOLFF

