

# WOOLFF

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The Woolff Gallery is delighted to present a dynamic selection of artwork from UK artist Keith Haynes. In this exhibition Haynes (born London 1963) presents a precious collection of vinyl, re-worked and re-shaped into colourful, bold and familiar snapshots of popular culture, resulting in a playful and nostalgic exploration of popular music culture from his past to the present day.

Keith's work is noteworthy for his interesting choice of materials, creating works from the 'clutter' of pop culture - button badges, CDs or vinyl records. Whether it's a graphically iconic portrait or a meaningful song lyric, each piece is created from original vinyl records chosen to enhance the subject matter, Haynes considers the subject and the object to be of equal importance within his practice.



On leaving Harrow Art School with a BA(hons) Haynes worked as a designer and director at the BBC where his work featured in some of the most influential music and arts programmes of the past 20 years. In 1993 a selection of his video work was included in an exhibition of experimental and avant-garde television design held at the ICA.

His current work has been exhibited extensively in the UK and abroad, and can be found in private collections in Europe, America, Hong Kong and Singapore.

NICK WOOLFF

# Keith Haynes

In a 1981 interview with The Face magazine, Barney Bubbles (the artist behind Ian Dury and Stiff Records) said:  
“All it is is rock and roll and it’s no big shakes. But at the same time I think commercial design is the highest art form.”

That confirmed to me what I already knew:

It’s only Rock and Roll...

...it’s only graphic design...

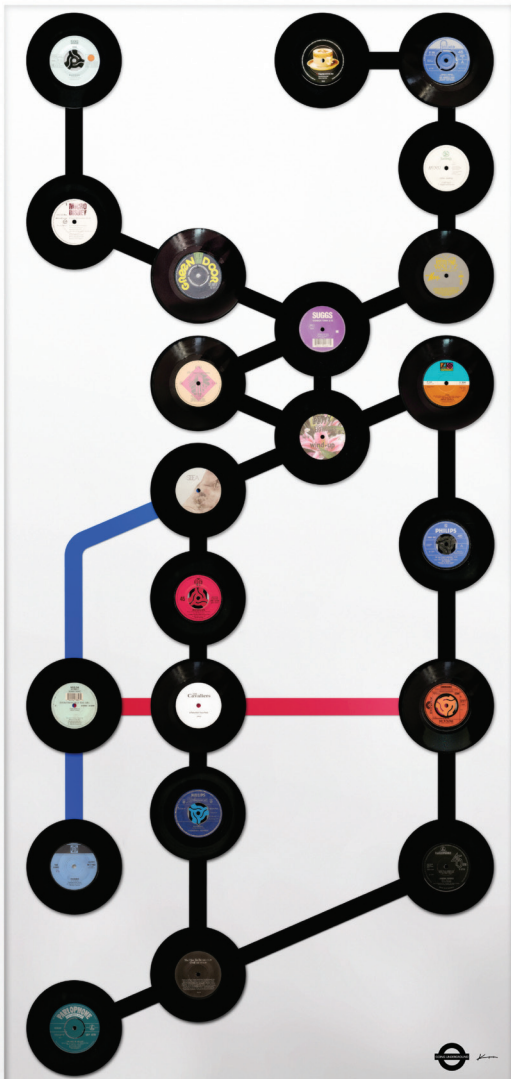
it’s my idea of Art

So with a bedroom wall and head full of Barney, Linder, Jamie Reid, Phillip Saville and Ray Lowry I took myself off to art school with thoughts of following in their shadow.

30 years on, in a digital world where music is losing touch with the visceral and visual, my work explores this populist art form – album sleeves, record labels, badges and, of course, beautiful, black vinyl – not only as its subject but also as its raw material.

KEITH HAYNES





**Keith Haynes**

Going Underground IV: BRENT CROSS to BALHAM

Mixed media: 7" vinyl singles

Inside Perspex frame

96m x 200cm



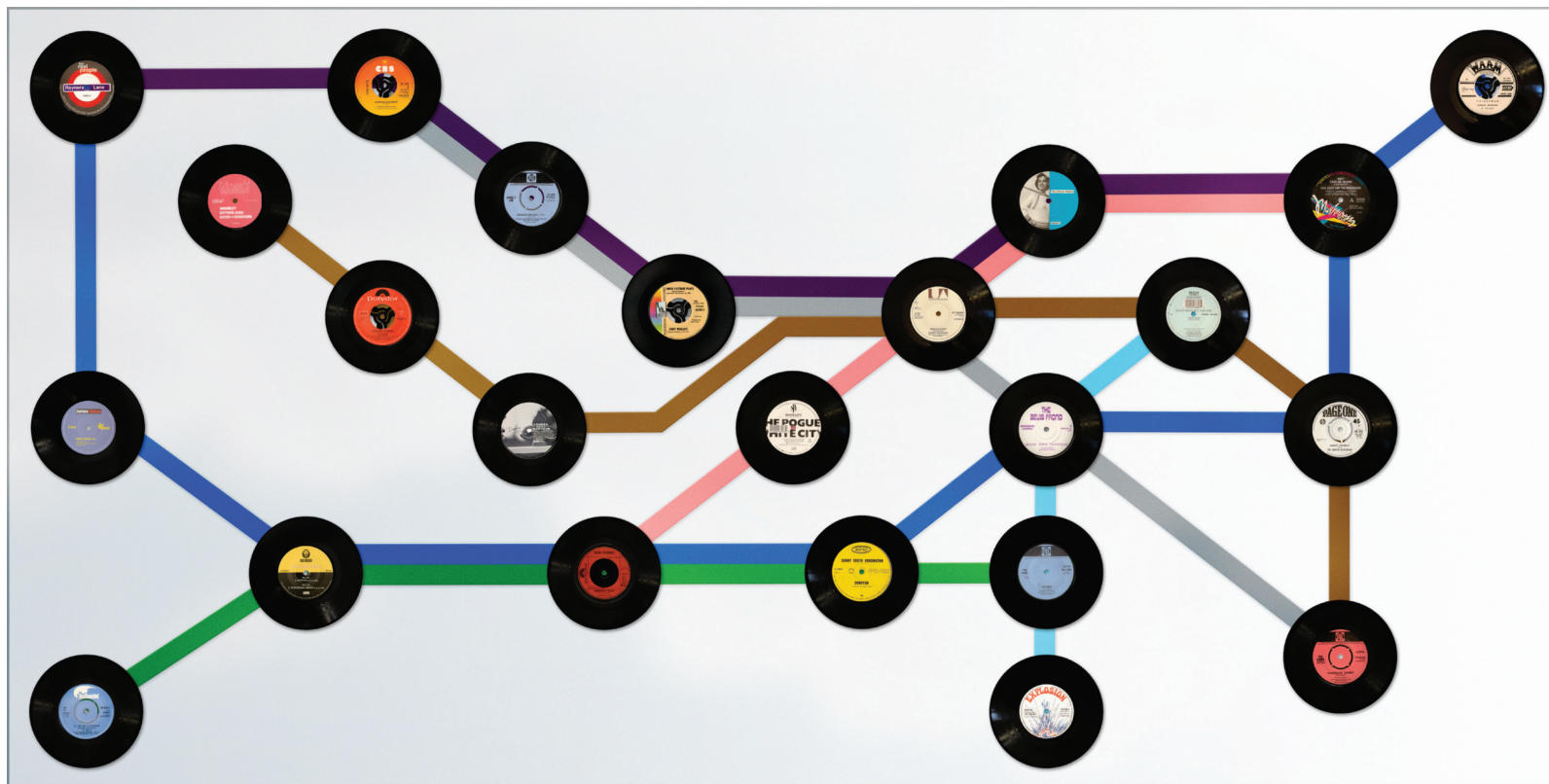
**Keith Haynes**

Going Underground III: RAYNERS LANE to FINSBURY PARK

Mixed media: 7" vinyl singles

Inside Perspex frame

120cm x 240cm





**Keith Haynes**

Nine Queens

Mixed media: 7" vinyl singles

Inside Perspex box frame

70 x 80cm

(Unique edition of 10)

✓



**Keith Haynes**  
Hitsville UK  
Mixed media: 7" vinyl, 12" & 78s  
Inside Perspex box frame  
100 x 150cm  
(Unique edition of 5)

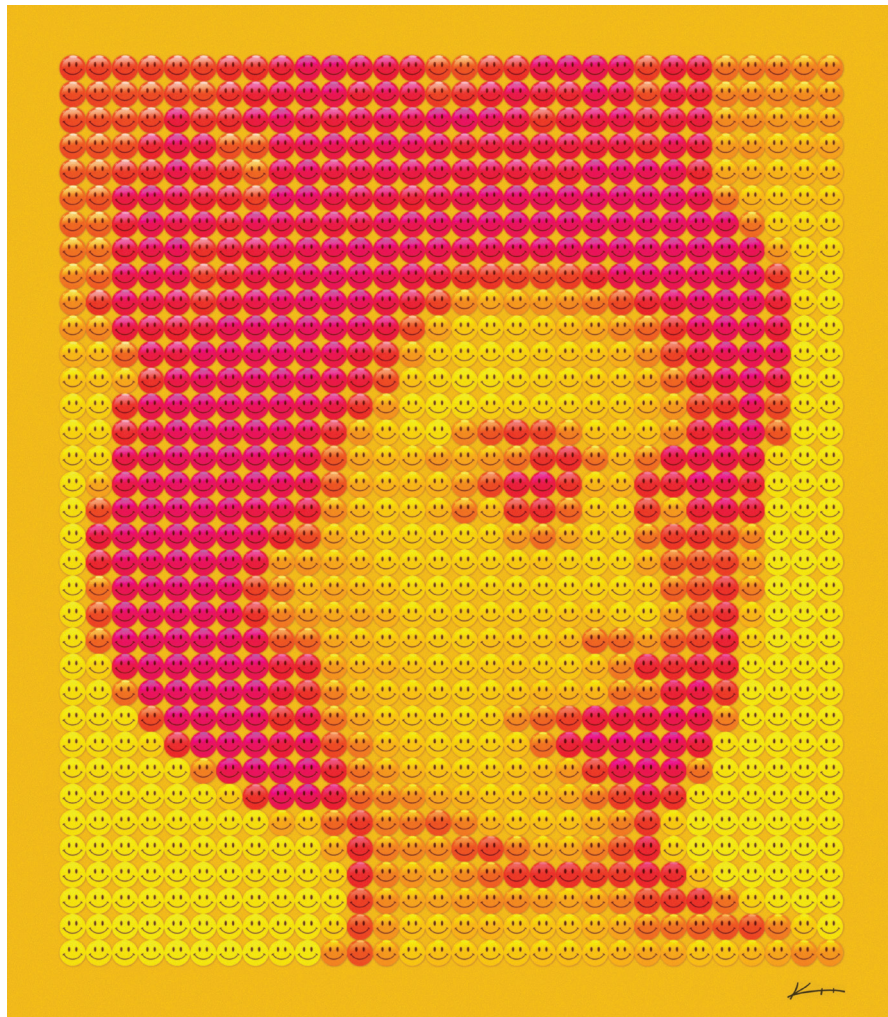


**Keith Haynes**  
All the single ladies  
Mixed media: 7" vinyl  
Inside Perspex box frame  
100cm x 100cm  
(Unique edition of 5)



**Keith Haynes**  
God Save The Queen: Union Jack  
35cm x 35cm  
Mixed media  
Inside Perspex box frame  
(Unique edition of 10)

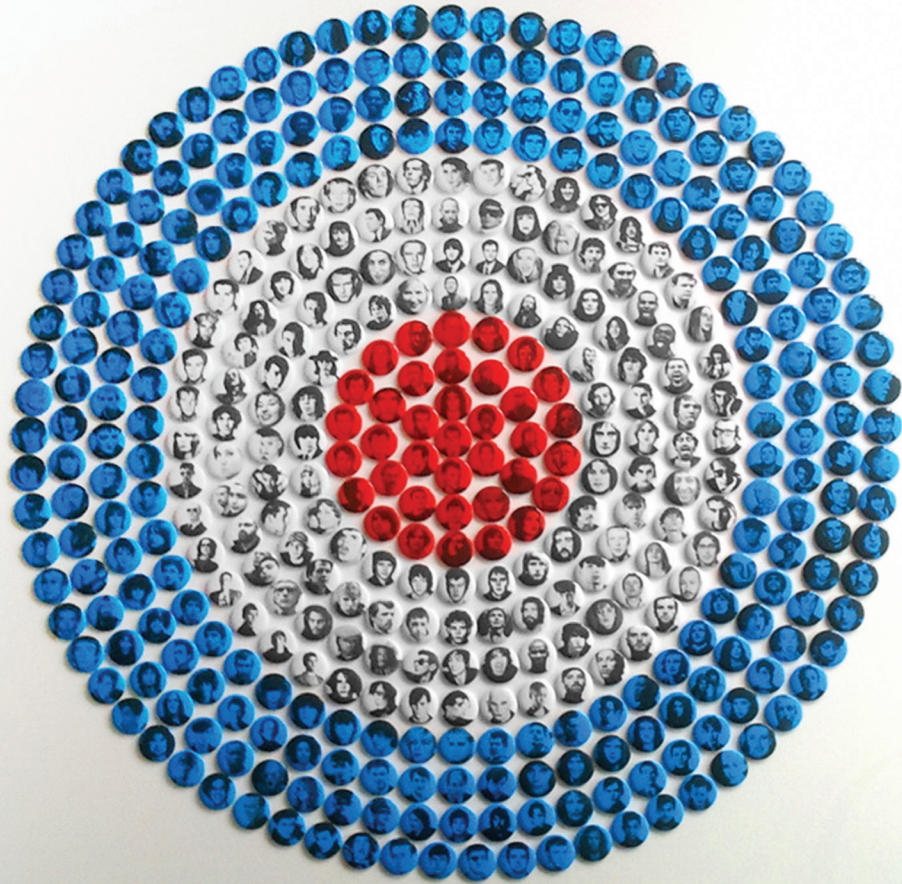




**Keith Haynes**  
Acid Queen  
Smiley badges  
Inside Perspex box frame  
99cm x 86cm  
(Unique edition of 5)



**Keith Haynes**  
London Goes Pop!  
Button badges  
Inside Perspex box frame  
100cm x 100cm  
(Unique edition of 5)







**Keith Haynes**

**5 Guns**

Mixed media: 7" vinyl  
Inside Perspex box frame  
60 x 60cm  
(Unique edition of 10)



**Keith Haynes**  
 No Mr Bond (silver edition)  
 Mixed media: 7" vinyl, CD's, & silver leaf  
 inside Perspex box frame  
 90cm x 90cm  
 (Unique edition of 10)

# ALL YOU NEED IS LOVE

**Keith Haynes**

All you need is love - Beatles edition  
Mixed media: 7" vinyl  
inside Perspex box frame  
70cm x 70cm  
(Unique edition of 10)







**Keith Haynes**  
Wham Bam Thank You Ma'am!  
Mixed media: 12" & 7" vinyl  
inside Perspex box frame  
70cm x 70cm  
(Unique edition of 10)



**Keith Haynes**  
 This is Pop  
 Mixed media: 12" vinyl  
 Inside Perspex box frame  
 70cm x 70cm  
 (Unique edition of 10)



**Keith Haynes**

Amy Winehouse - Love is a losing game

Mixed media: 12" vinyl

Black box frame

91cm x 66cm

(Unique edition of 10)





**Keith Haynes**  
 The Beatles  
 Fab Four - Red, White & Blue  
 Mixed media: 12" vinyl  
 Inside Perspex box frame  
 70cm x 70cm  
 (Unique edition of 20)



**Keith Haynes**  
 Joe Strummer - Sandanista  
 Mixed media: 12" vinyl  
 Black box frame  
 50cm x 50cm  
 (Unique edition of 5)



**Keith Haynes**  
 Marc Bolan - The Slider  
 Mixed media: 12" vinyl  
 Black box frame  
 50cm x 50cm  
 (Unique edition of 10)



**Keith Haynes**  
 Blondie  
 Mixed media: 12" vinyl  
 Inside Perspex box frame  
 70cm x 70cm  
 (Unique edition of 10)



**Keith Haynes**  
 Dylan  
 Mixed media: 12" vinyl  
 Inside Perspex box frame  
 70cm x 70cm  
 (Unique edition of 10)

**Keith Haynes**  
 Clash Guns  
 Mixed media: 7" vinyl  
 Inside black box frame  
 25cm x 25cm  
 (Unique edition of 50)



#1: (White man) in Hammersmith Palais



#2: Tommy Gun



#3: Bankrobber



#4: Guns of Brixton



**Keith Haynes**  
 Elvis on Gold  
 Mixed media: original 12" black vinyl  
 Inside black box frame  
 52cm x 52cm  
 (Unique edition of 25)

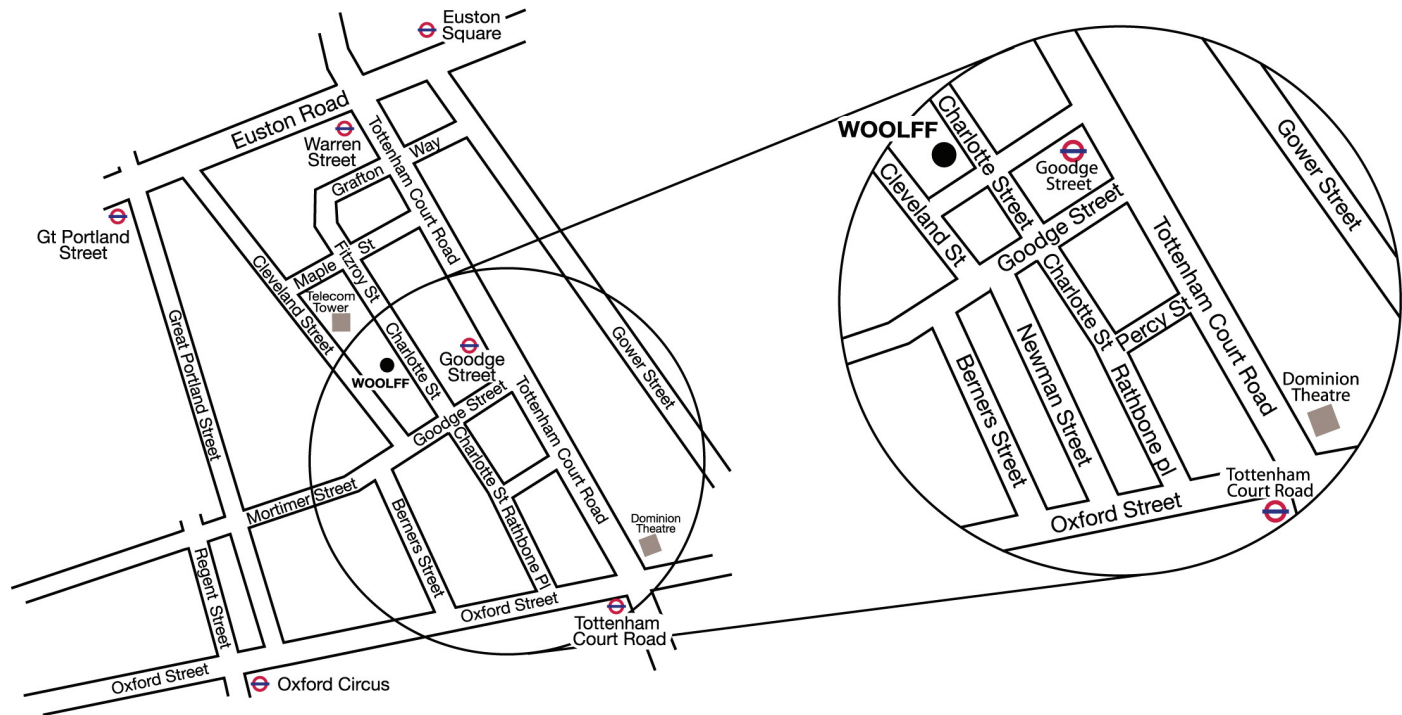


**Keith Haynes**  
 God Save The Queen 12"  
 Mixed media: original 12" black vinyl  
 Inside black box frame  
 52cm x 52cm  
 (Unique edition of 50)



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