

# WOOLFF GALLERY

## AFFORDABLE ART FAIR NEW YORK CITY

### AVAILABLE WORKS BROCHURE

### SEPTEMBER 2020

You are probably aware by now that the Affordable Art Fair New York City 2020 Autumn edition has been cancelled due to the current global pandemic.

Please find on the following pages a collection of artworks which were intended for the art fair. We will be shipping the artworks back to the UK soon but would like to offer you the chance to view the collection, all works are for sale and are currently in the USA.

Deliveries can be arranged to the USA and abroad. Please contact [nick@woolffgallery.co.uk](mailto:nick@woolffgallery.co.uk) for further information and for any shipping enquiries

#### Artists include:

Onyx  
LoveJordan  
Susila Bailey-Bond  
Jack Tanner  
Karen Nicol  
Tommy Penton  
Oona Hassim  
Joanne Tinker  
Patrick Boyd  
Russell West  
Keith Haynes  
Carol Peace

We hope to hear from you and look forward to seeing you again soon.



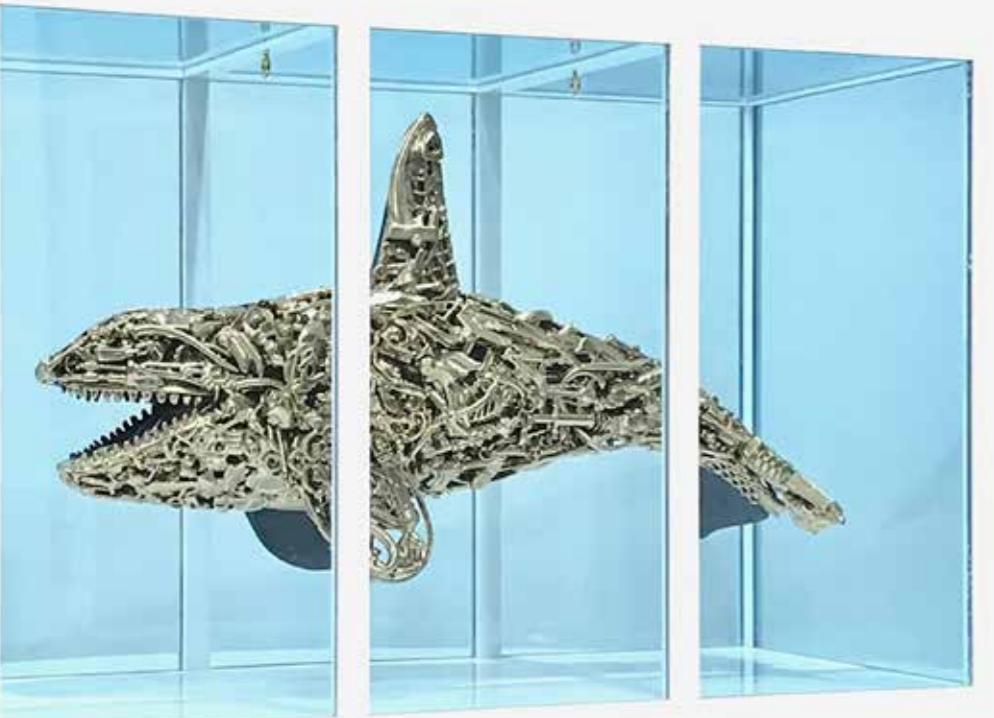
# ONYX

Onyx is a self-taught artist born and raised in the East-End of London where he still lives and works today. He creates three dimensional artworks out of man-made artefacts. Conjuring the extraordinary from the ordinary, his work contains a complex, highly original use of symbolic figures and iconography to portray the constant battle between the dark and the light in the mind of the 21st Century man.

Art revealed itself to him a few years ago after an accident left him in a coma for several weeks and for a year in recovery. Following this Onyx turned to art as a means of therapy and a way of expressing what he had been though subconsciously. He obsessively arranges characters and architecture with a profound sense of drama to create arresting dioramas of mythic proportions.

A memory of the future is only possible if you have been there and an Onyx piece seeks to take you there. An abstract reality built from discarded objects regal in new purpose, they are no longer a toy to be played with or a classical figure to be admired but now they are a means to evoke a deeper memory.

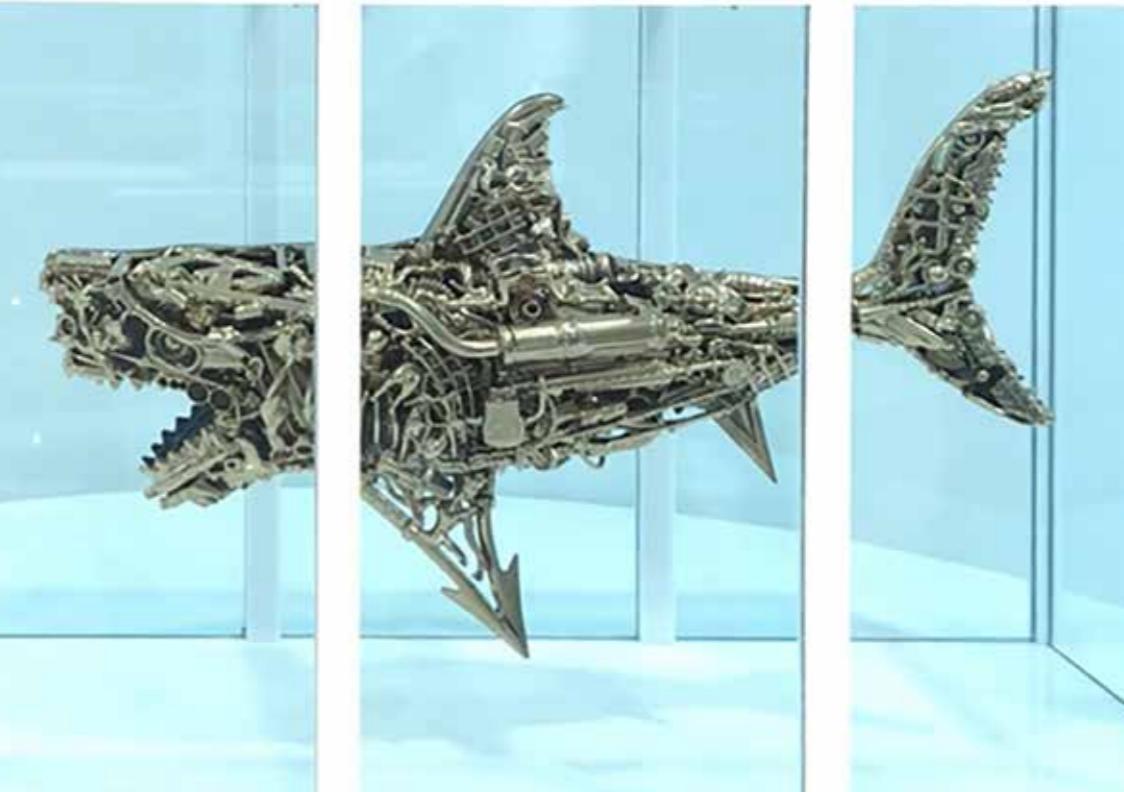
Onyx has an obsession to create moments from our future from tiny fragments of our past, each object he uses is aimed to take you to the viewer on your own personal journey as you are sucked into his alternative reality. Themes of metamorphosis and transformation are the cycle and growth of an Onyx piece crossing boundaries between what is familiar and what is not.



**ONYX, 'BIONIC WHALE'**

Sprayed assemblage in case | 8”d x 10”h x 16”w | 19 x 25 x 40cm  
\$4500

[nick@woolffgallery.co.uk](mailto:nick@woolffgallery.co.uk)



**ONYX, 'BIONIC SHARK'**

Sprayed assemblage in case | 8”d x 10”h x 16”w | 19 x 25 x 40cm  
\$4500

[nick@woolffgallery.co.uk](mailto:nick@woolffgallery.co.uk)

**Love Jordan 'Elephants Breath' (detail)**



# LOVEJORDAN

LoveJordan is the collaborative moniker for artists Jonny Love and Samuel Jordan. This dynamic duo work in a large variety of mediums, covering a number of subjects, their creative practice driven by complexity, en-masse, sprawling cities, the human desire to fill empty spaces, repetition and miniatures.

LoveJordan are mostly known for their white paper sculptures and wall installation artworks such as 'The Writers Block', or 'The Unconscious Library', as well as for their works such as such as the 'Elephants Breath' series, which is a bright

collection of coloured paints in small vials and is a witty and mocking twist on Farrow and Ball paint names. In the 'Elephants Breath' pieces we are offered row upon row of hilarious colour names thought up by the duo, examples such as: 'Flamingo Pie' pink, 'Boring slippers' brown, or 'Betty Davis eyes' blue – to name but a few. LoveJordan's artworks never fail to delight the viewer, the artists creative minds coming together to construct beautiful, joyful, and inventive works which adorn the walls of collectors globally

LoveJordan have exhibited worldwide with sell out shows in New York and London. Their artworks are sought after and instantly recognisable, appealing to most demographics either through their striking aesthetic, or their humour.

Please contact [nick@woolffgallery.co.uk](mailto:nick@woolffgallery.co.uk) for any further images, or for more information about the artists and their work

**Love Jordan  
'Elephants Breath'**  
39 x 39" | 100 x 100cm  
Paint in vials on shelves with  
individual quirky labels  
\$5950





# LOVEJORDAN, ‘ELEPHANTS BREATH’

Paint in vials on shelves with individual quirky labels, 39 x 39" | 100 x 100cm | \$5950

[nick@woolffgallery.co.uk](mailto:nick@woolffgallery.co.uk)

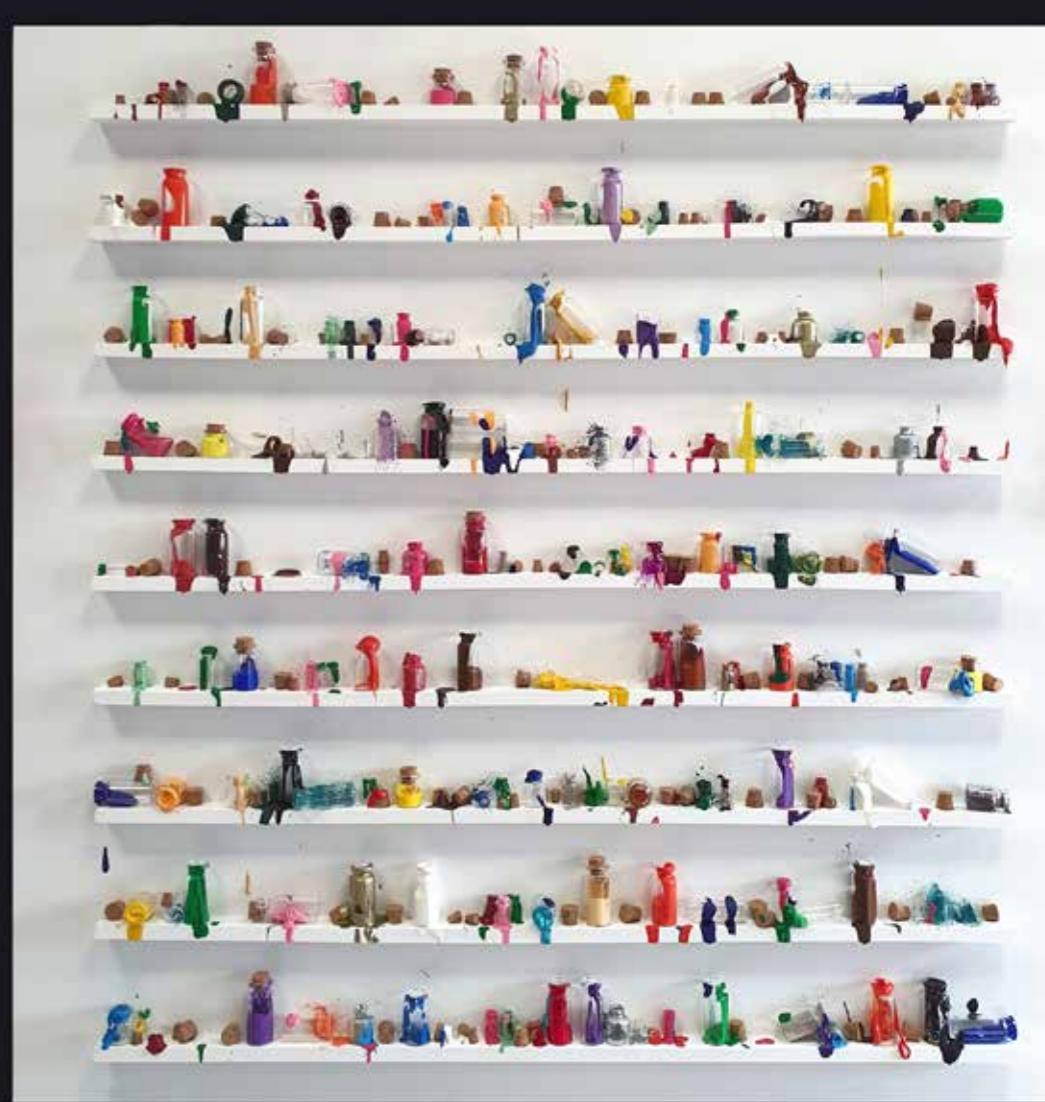




### LOVEJORDAN, 'BADLY BEHAVED BOTTLES'

Paint in vials on shelves tipping over with paint spilling and dripping, 39 x 39" | 100 x 100cm | \$5950

[nick@woolffgallery.co.uk](mailto:nick@woolffgallery.co.uk)





### LOVEJORDAN, 'BADLY BEHAVED BOTTLES'

Paint in vials on shelves | 42 x 58" | 104 x 144cm | \$7100

[nick@woolffgallery.co.uk](mailto:nick@woolffgallery.co.uk)





**SUSILA BAILEY-BOND, 'SILVER SHADOW' (BLUE/WHITE TONES)**  
Papercut butterflies with Swarovski crystals & silver leaf | 28 x 28" | 80 x 80cm | \$4950

[nick@woolffgallery.co.uk](mailto:nick@woolffgallery.co.uk)

## SUSILA BAILEY-BOND

In Bailey-Bond's papercut works we are presented with a celebration of colour and pattern as decorative repeated forms of flowers, butterflies or dragonflies swarm in all directions - forms indicating a sense of transience and joy. Other motifs such as flowers, leaves, and birds all culminate in nests of activity evoking a breezy summers day.

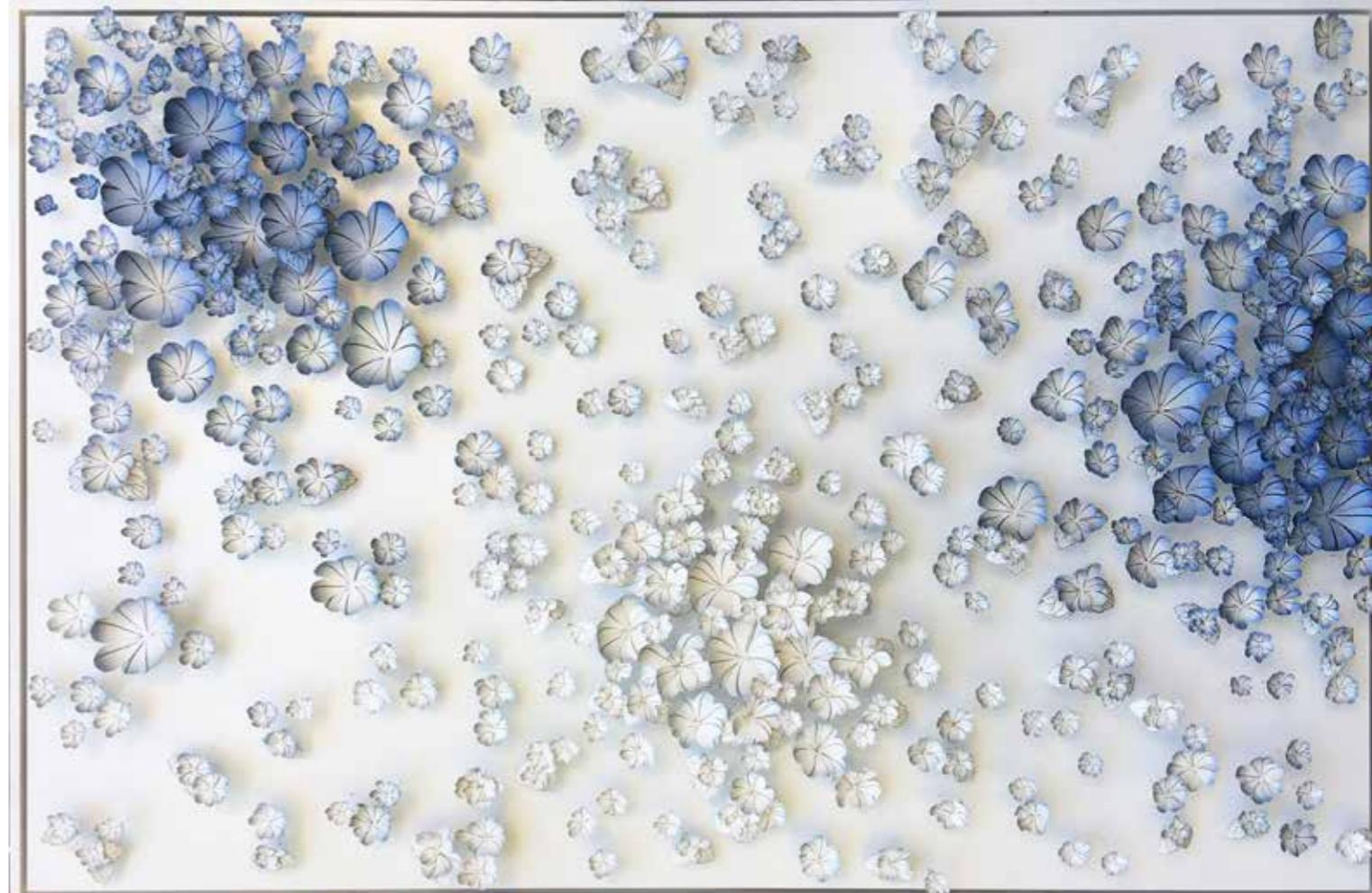
Icons are first designed digitally, then printed, and cut. Susila manipulates the individual pieces into 3D artworks using wire, adhesive, silver or gold leaf and often Swarovski crystals. Through her unique process of making, Bailey-Bond employs both technology and handcrafting to create elaborately detailed artwork that is unapologetically joyful.

Susila's work is widely exhibited at major Global art fairs. Tiffany and Co. commissioned 3 major works for their stores in London, Seattle and Los Angeles, and luxury brand Davidoff is also a client. Susila was recently invited to create an Elephant for the Great Elephant Parade's 10th anniversary, Uma the Elephant was on display at Amsterdam's Schipol airport. Her artwork was included in the book 'Papercraft II', published by Gestalten. Bailey-Bond's artwork can be found in private collections internationally





**SUSILA BAILEY-BOND, 'FLOWERBOMBS' (BLUE/WHITE TONES)**  
Papercut flowers on wire with Swarovski crystals | 47 x 33" | 115 x 75cm | \$6950  
[nick@woolffgallery.co.uk](mailto:nick@woolffgallery.co.uk)

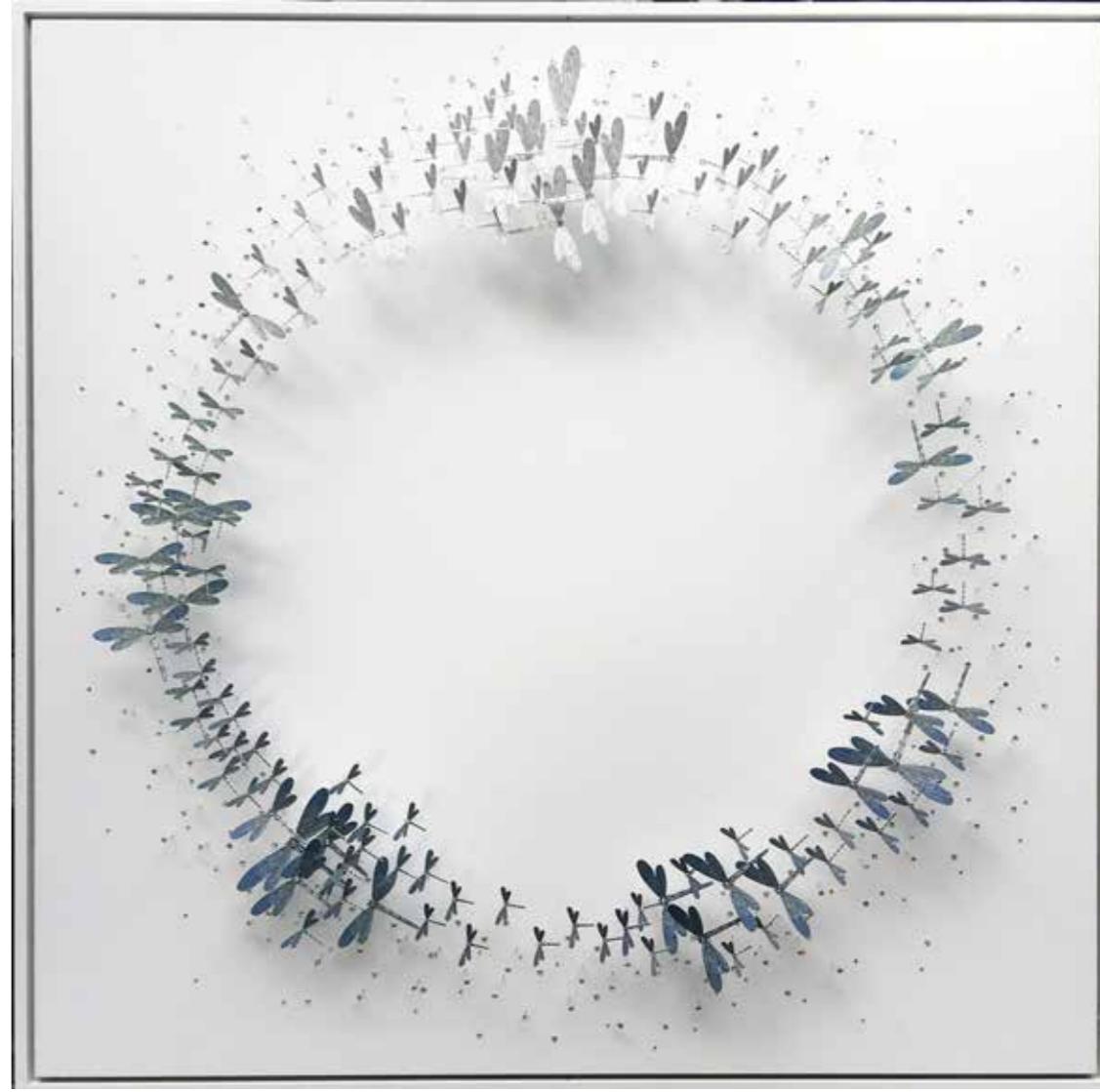




### SUSILA BAILEY-BOND, 'RING' (BLUE/WHITE TONES)

Papercut dragonflies on wire with Swarovski crystals | 32 x 32" | 80 x 80cm | \$4950

[nick@woolffgallery.co.uk](mailto:nick@woolffgallery.co.uk)

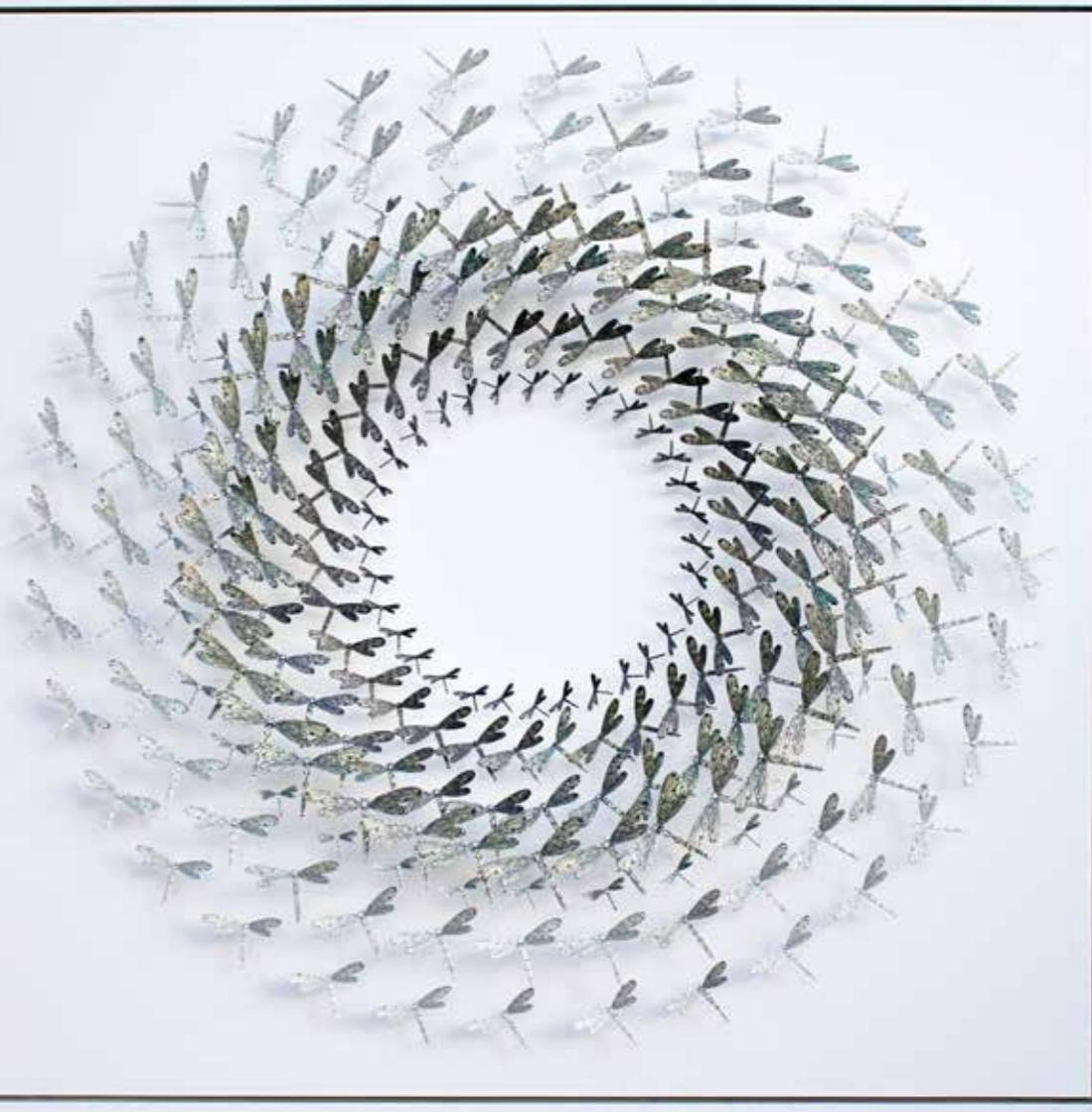




### SUSILA BAILEY-BOND, 'TRANQUILITY' (GREY TONES)

Papercut dragonflies on wire with Swarovski crystals | 37 x 37" | 90 x 90cm | \$5800

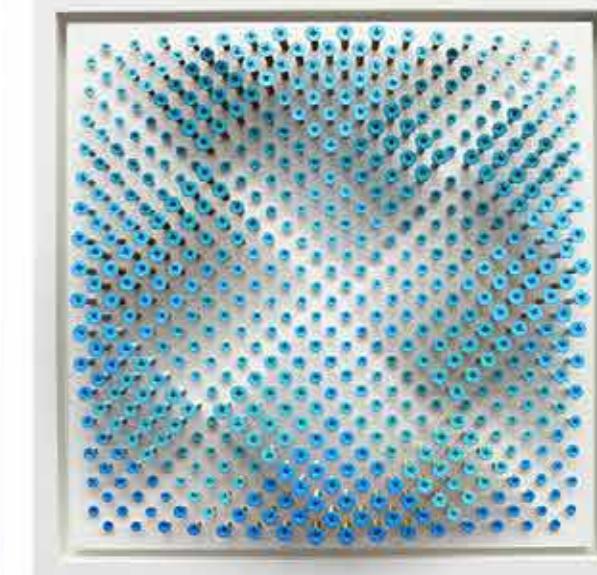
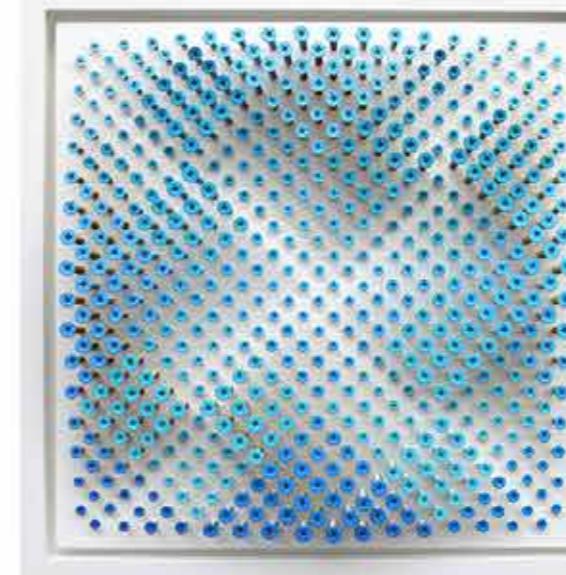
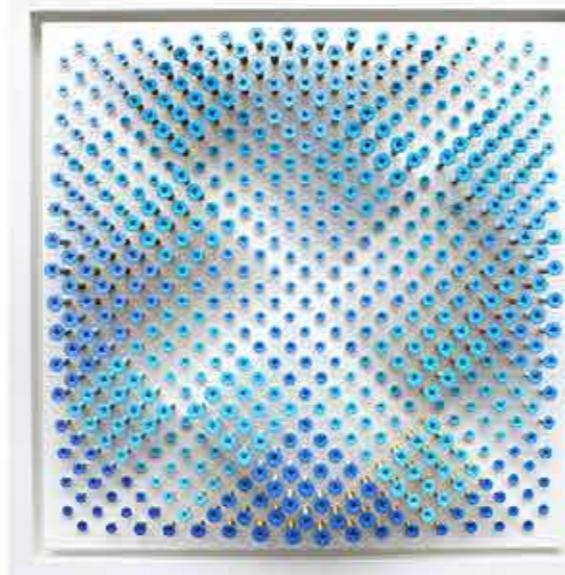
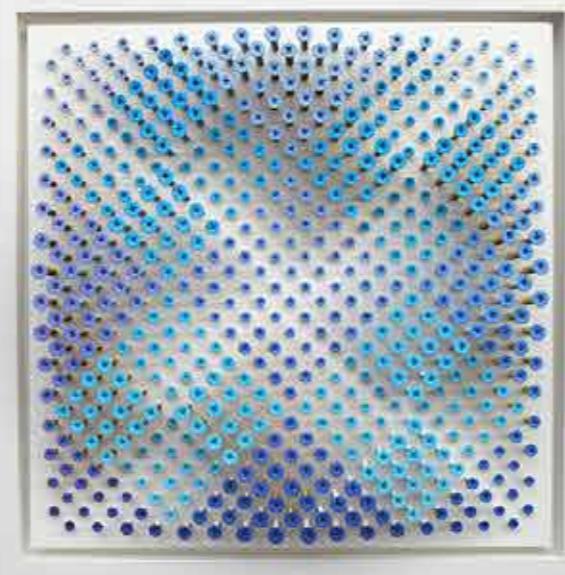
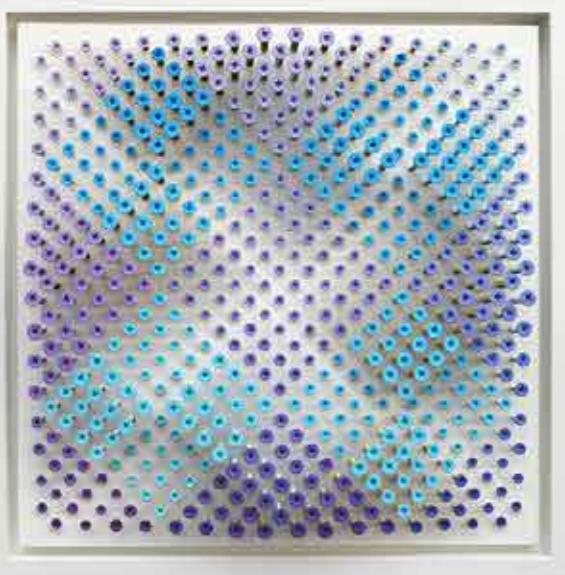
[nick@woolffgallery.co.uk](mailto:nick@woolffgallery.co.uk)



# JACK TANNER

Process is at the core of Jack Tanner's practice, creating highly structured and carefully rendered artworks composed from a system of thought. Tanner's works are a result of his methodological approach and are a combination of his visualization of a mathematical formula, and his artistic knowledge and understanding of colour and technique. The works reflect the characteristics of the systematic geometry present within nature and the purity and patterns found within numbers and formulae that can transform the world into a more beautiful place.

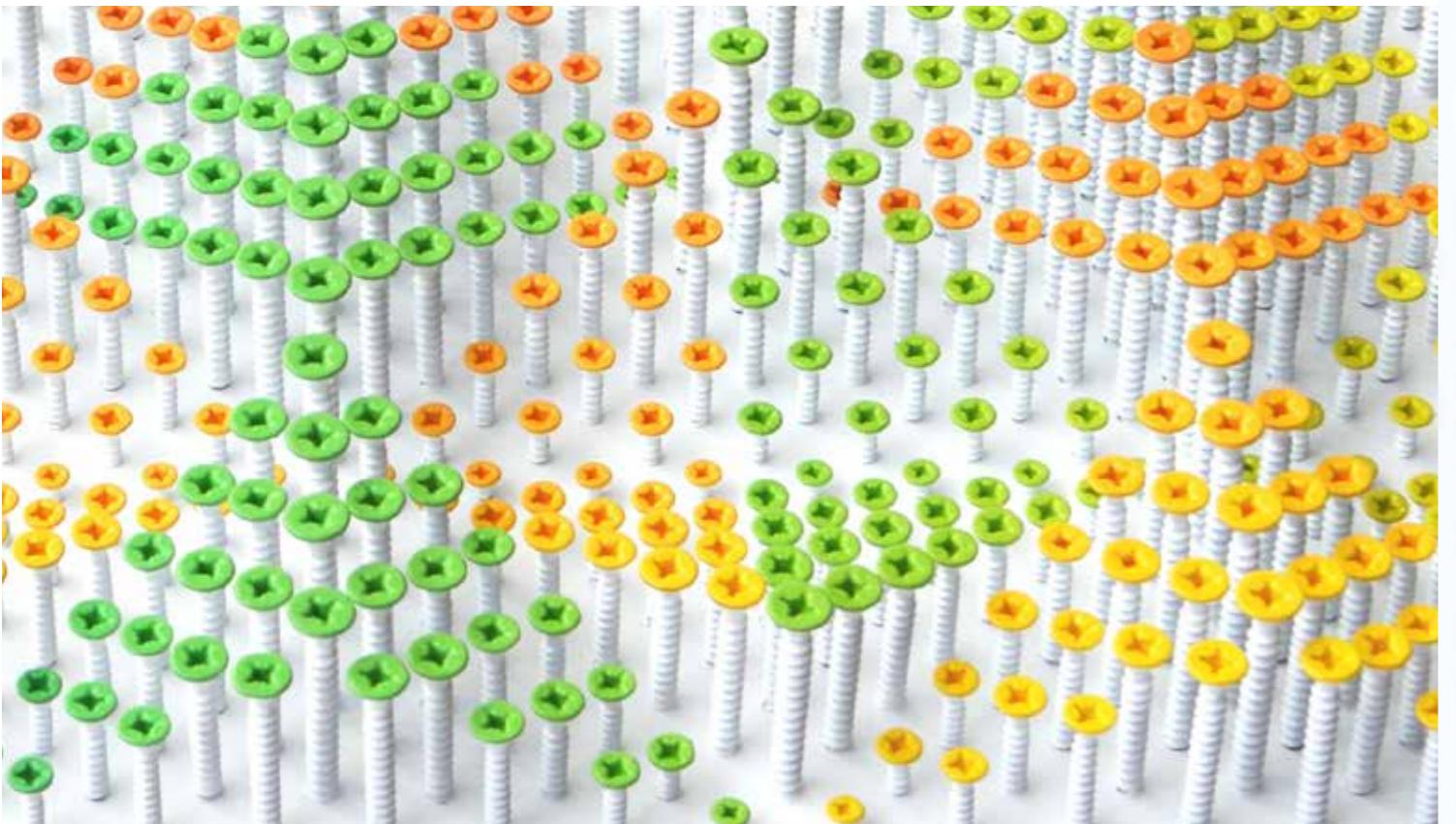
Through the use of everyday hardware such as wood-screws, combined with spray paint or oils, Tanner's optical explorations display an elegant and fascinating movement of physical form and colour. Tanner's artworks appear to shift before the eye, changing in their appearance depending on the angle by which they are viewed.



**JACK TANNER | 'CROSSFADE'**

Oil on pozi screws and board | 5 x boards each 13 x 13" | 34 x 34cm | \$5550

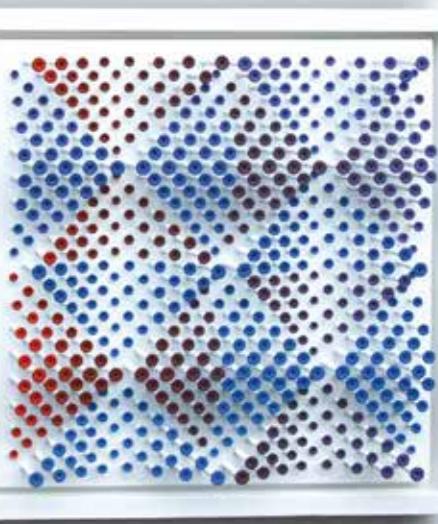
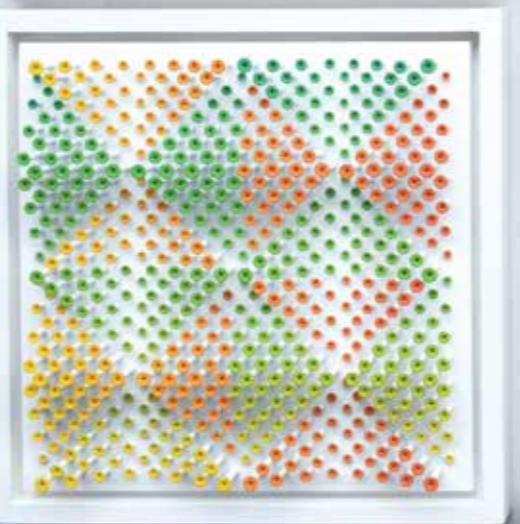
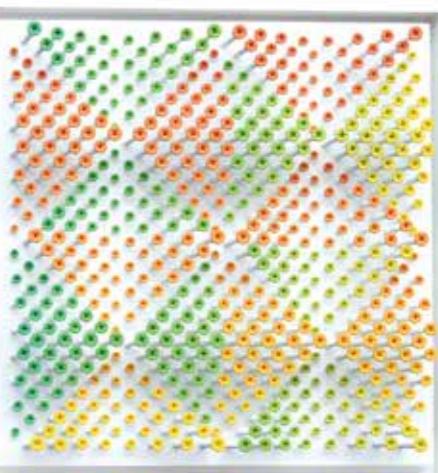
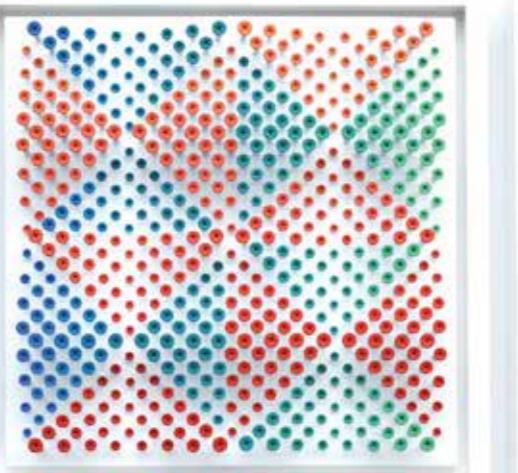
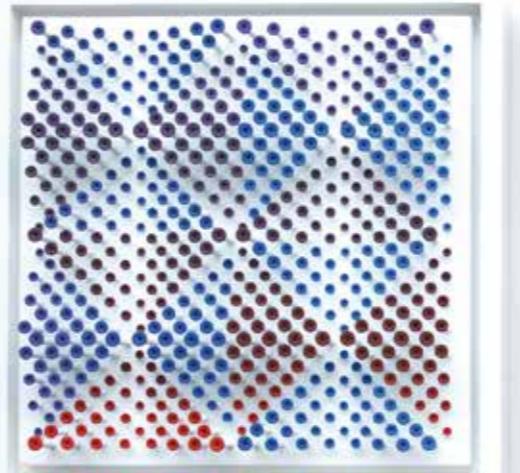
Please email us for images of individual boards



### JACK TANNER, 'FOLDED SERIES'

Oil on pozi screws and board | 6 x boards each 13 x 13" | 34 x 34cm  
email us for images of individual boards | \$6650

[nick@woolffgallery.co.uk](mailto:nick@woolffgallery.co.uk)



# KAREN NICOL

Karen Nicol is an embroidery and mixed media textile artist working in gallery, fashion and interiors with a London based design and production studio established for over twenty-five years. She specialises in Irish, Cornelly, Multihead, beading and hand embroidery.

Clients have included : Alexander McQueen, Jasper Conran, Rooney Mara, Black Rock, Shell Oil, Welbeck Hotel, Anthropologie, Clements Ribeiro, Bamford, The King of Qatar, the Pope, People Tree, Marc Jacobs, Chloe, Vera Wang, John Rocha, Julien Macdonald, Betty Jackson, Matthew Williamson, Preston Knight (Maxfield Parrish), Bruce Oldfield, Markus Lupfer, Tracey Boyd, Michiko Koshino, Givenchy, Chanel couture, John Boyd Textiles, Louella, Osman Ousafzada, Antonio Beradi, Whistles, Browns, Lulu Guinness, Mulberry, Marks and Spencers, Courtaulds, Jaeger, Harvey Nicholls, Harrods, Anne Tyrrell, Libertys, Mario Testino, Grey Advertising, Scott Henshall, and Cashmere Studio.



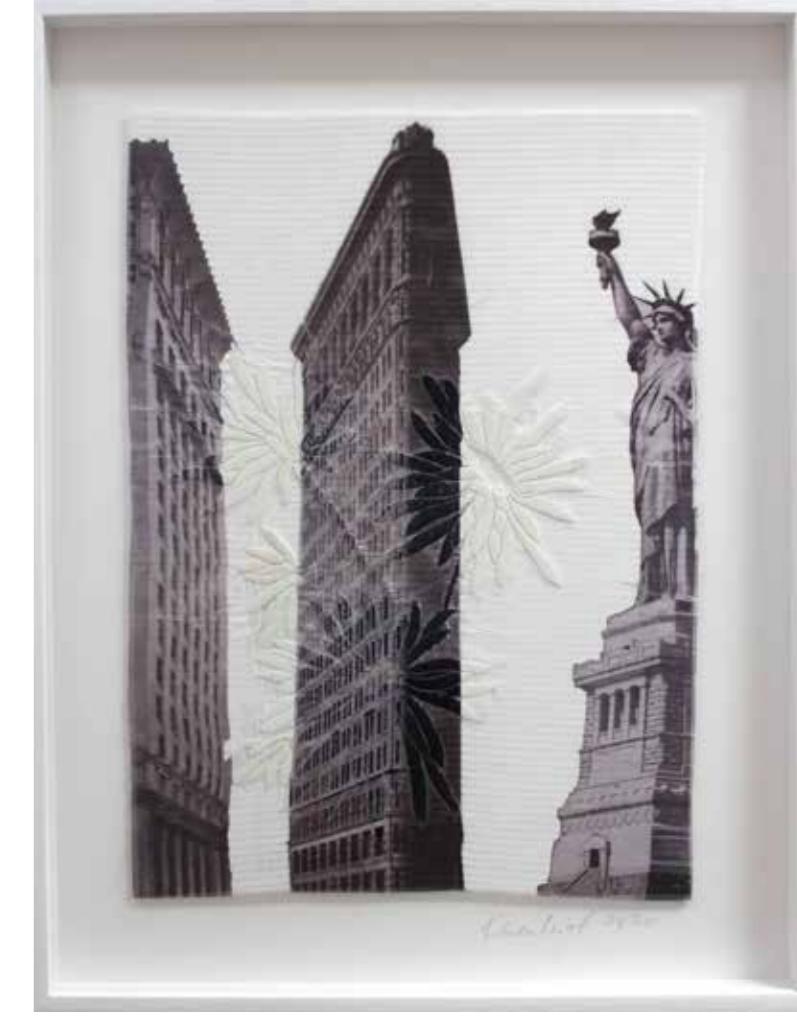
**KAREN NICOL, 'NYC'** (detail this page, full artwork on left side)  
Embroidery | 33 x 47" | 84 x 118cm (framed in perspex) | \$7680  
[nick@woolffgallery.co.uk](mailto:nick@woolffgallery.co.uk)



**KAREN NICOL, 'HIDDEN DEPTHS'**  
(full artwork left, detail above)  
Embroidery | 24 x 30" | 60 x 77cm | \$3850  
[nick@woolffgallery.co.uk](mailto:nick@woolffgallery.co.uk)



**KAREN NICOL, 'HIDDEN FLOWERS'**  
(full artwork right, detail above)  
Embroidery | 24 x 30" | 60 x 77cm | £3850  
[nick@woolffgallery.co.uk](mailto:nick@woolffgallery.co.uk)



# TOMMY PENTON

London based artist Tommy Penton is best known for his strong fluid line work depicting vibrant scenes of city streets. Within these playful but accurate scenes, Penton cleverly manipulates the perspective and includes detailed characters which mirror our own daily lives, the hustle and complexity of life in the city resounding from these skilled and intricate works.

Penton also creates work with an abundance of colour using pen, acrylic and enamel paint. Past projects range from a series of large (600 x 200cm) canvas paintings for PricewaterhouseCooper, to a graphic novel 'Tate to Tate', which was published by Random House. 'Tate to Tate' is a unique concertina style book that can either be read as conventional pages, or spread out to depict an illustrated walk along the South Bank in Penton's fresh and humorous style. Alongside London's landmarks the book features a diverse group of characters of all races and ages. Penton is also working on a graphic novel based on New York where he spent some time living and drawing.

Penton's illustrative artwork stretches to album covers, posters and international advertising campaigns within the music industry for artists including Babyshambles, Röyksopp, Mercury Rev, New Order, Embrace and Underworld among others. His work can be recognised as a significant representation of graphic pop-culture from the 1990's to the present day.

In 2014 Tommy collaborated with fashion group Orlebar Brown designing four cityscapes for the OB Limited Edition. This included live art work in Paris and for London Fashion Week. Towards the end of the year he was also short-listed for Crossrail's 'Artist-in-Residence' scheme and took part in the group show Tunnel Visions.



**TOMMY PENTON, 'MIDTOWN EAST'**

Acrylic on board | 42 x 66" | 107 x 169cm (full artwork on left, detail image on right) | \$5300

[nick@woolffgallery.co.uk](mailto:nick@woolffgallery.co.uk)

# OONA HASSIM

Whilst many of Hassim's works focus on crowds and the passage of life that traverses her home city of London, in 2012, Hassim journeyed to New York to explore another city renowned for its speed and vibrant population. During this short period, she produced works that captured the Occupy movement and iconic areas of New York City, such as Times Square and Grand Central Station. These works will be displayed for the first time at Woolff Gallery during this exhibition.

Graduating from her Fine Art degree at Central Saint Martin's College of Art in 2000, Hassim was awarded the Kate Barton Scholarship. Her work appears in the London Institute Collection, and has been exhibited globally, including several appearances at London's Royal Academy, as well as the prestigious Jerwood drawing prize.

NICK WOOLFF

My work explores the different atmospheres surrounding surging demonstrators, exuberant marathon runners and revelling masses, as well as individual pedestrians, flowing through the city. I am drawn to the achingly beautiful luminescence of the natural and artificial light shining through and reflecting off the flags of demonstrators, sides of buildings and leafy trees. Often these sublime moments are juxtaposed against the wild desperation of passionate demonstrators, or the world weary energy of trudging pedestrians.

It is this disparity, and the contrast of the rhythms of the city with its crowds that I find mesmerising. OONA HASSIM

Oona Hassim  
Times Square  
37 x 37" | 91 x 91cm  
Oil on Canvas  
\$6100





# JOANNE TINKER

The Woolff Gallery is delighted to present this vibrant and colourful collection of key works by Joanne Tinker.

This collection celebrates Joanne Tinker's instantly recognisable artworks, at a time when we all need a bit of positivity Joanne Tinkers work offers a sense of fun and joy. In her distinct style she has combined her love of handcrafting re-purposed foils and other re-purposed items placing her delicate arrays of tiny, miniature goblets or rows of miniature chairs on shelves inside box frames, all with museum quality glass.

Joanne's artworks are on permanent display at the Science Museum alongside work from Vivian Westwood. Recently her artwork has appeared at London's Royal Academy Summer Exhibition, at the New York Museum of Art and Design, and in the White Rabbit Collection, Sydney. Tinker was also recommended in The Miami Herald as one of the top picks for Art Miami / Basel week 2010. Her artworks have been featured in The Telegraph, The Evening Standard, and The Guardian as well as magazines such as Vogue, Homes and Property, Living Etc... To name a few.

"Foil has long since been my primary muse.

With roots in silversmithing and jewellery design, I remain fascinated by the miniaturisation of form together with the alchemical transformation of the everyday into something eye-catching and treasured.

As I walk down the confectionary aisle I don't yearn for 90% cocoa, rather, I yearn for its iridescent wrapping, in which I see endless possibilities to reform, reshape and repeat."

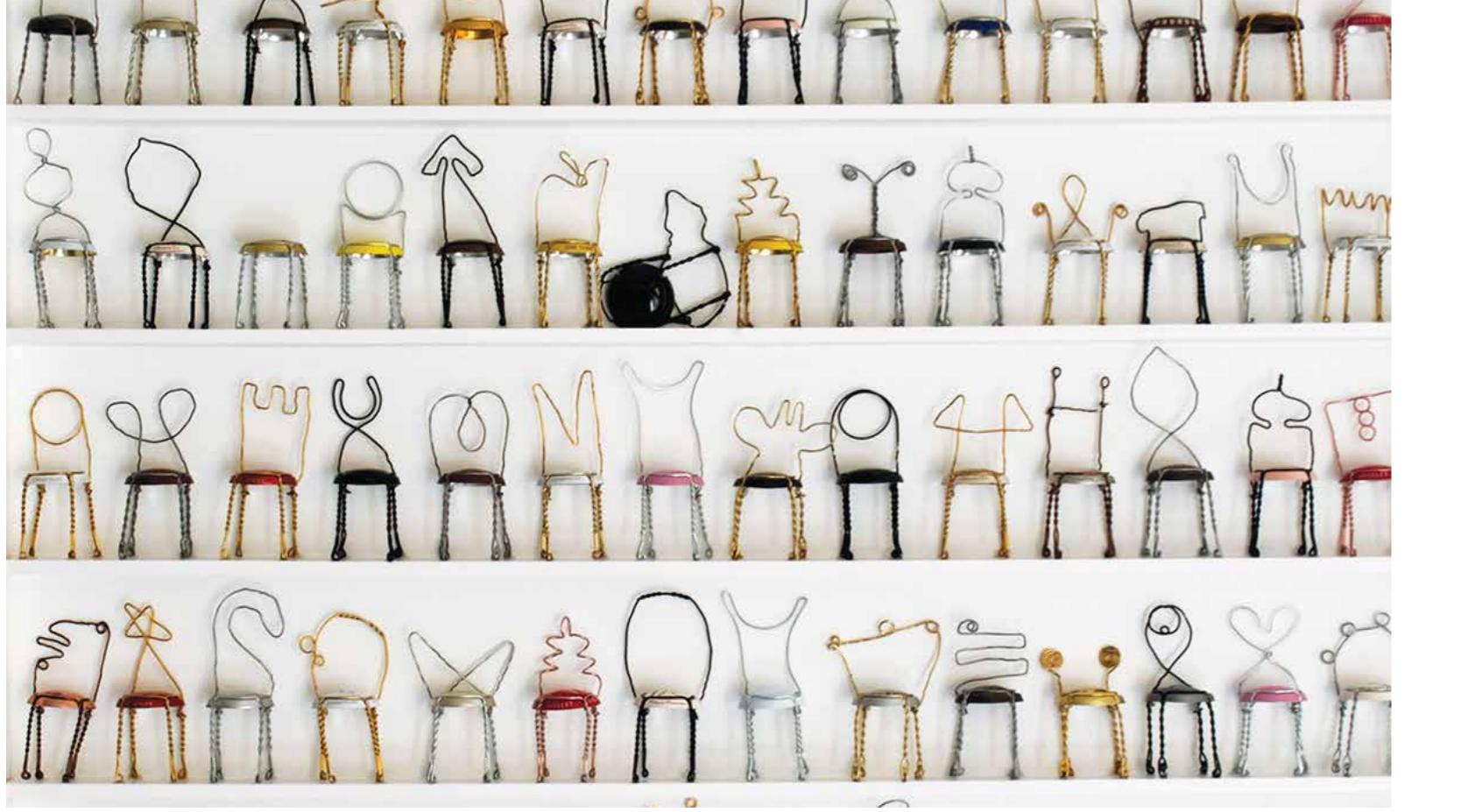
JOANNE TINKER

**Joanne Tinker**  
Left: Abstinence  
43 x 11" / 110 x 28cm  
\$1625  
  
Right: Indulgence  
43 x 24" / 110 x 60cm  
\$3500

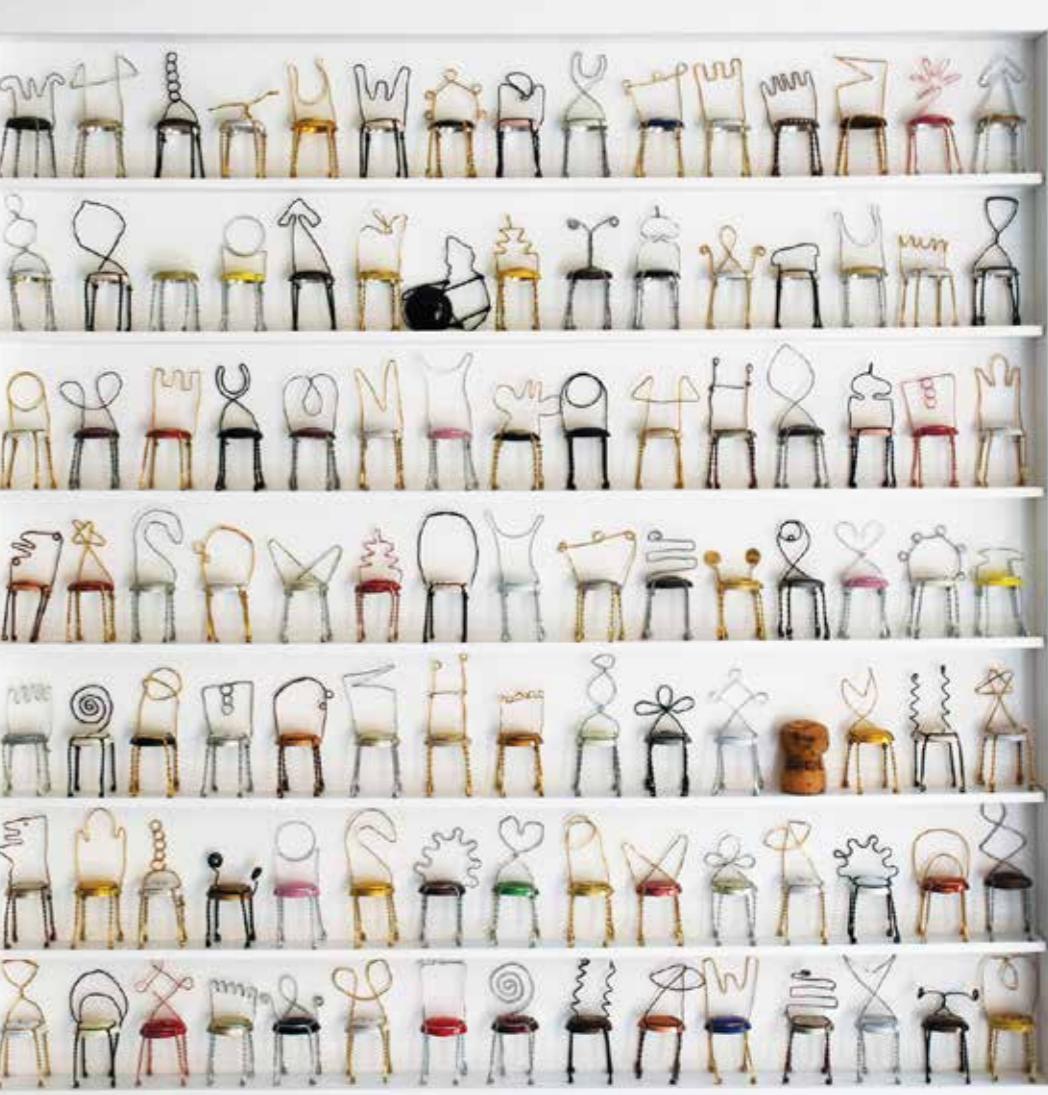
Far Left: artwork detail

Colourful discs in shiny candy wrapper foils with descriptive names below. The descriptions are relevant to the artwork title ie. Indulgent wording, or descriptions more suited to abstaining





**JOANNE TINKER, 'PLEASE TAKE YOUR SEAT'**  
Luxury wine tops on small shelves | 33 x 33" | 70 x 70cm | \$4300  
[nick@woolffgallery.co.uk](mailto:nick@woolffgallery.co.uk)





**JOANNE TINKER, 'PLEASE TAKE YOUR SEAT'**

Luxury wine tops on small shelves | 33 x 33" | 80 x 80cm | \$5650

[nick@woolffgallery.co.uk](mailto:nick@woolffgallery.co.uk)





### JOANNE TINKER, 'GOBLETS'

Candy wrapper goblets on small shelves | 28 x 28" | 70 x 70cm | \$4050

Also available in 14 x 14" | 60 x 60cm | \$3150

[nick@woolffgallery.co.uk](mailto:nick@woolffgallery.co.uk)

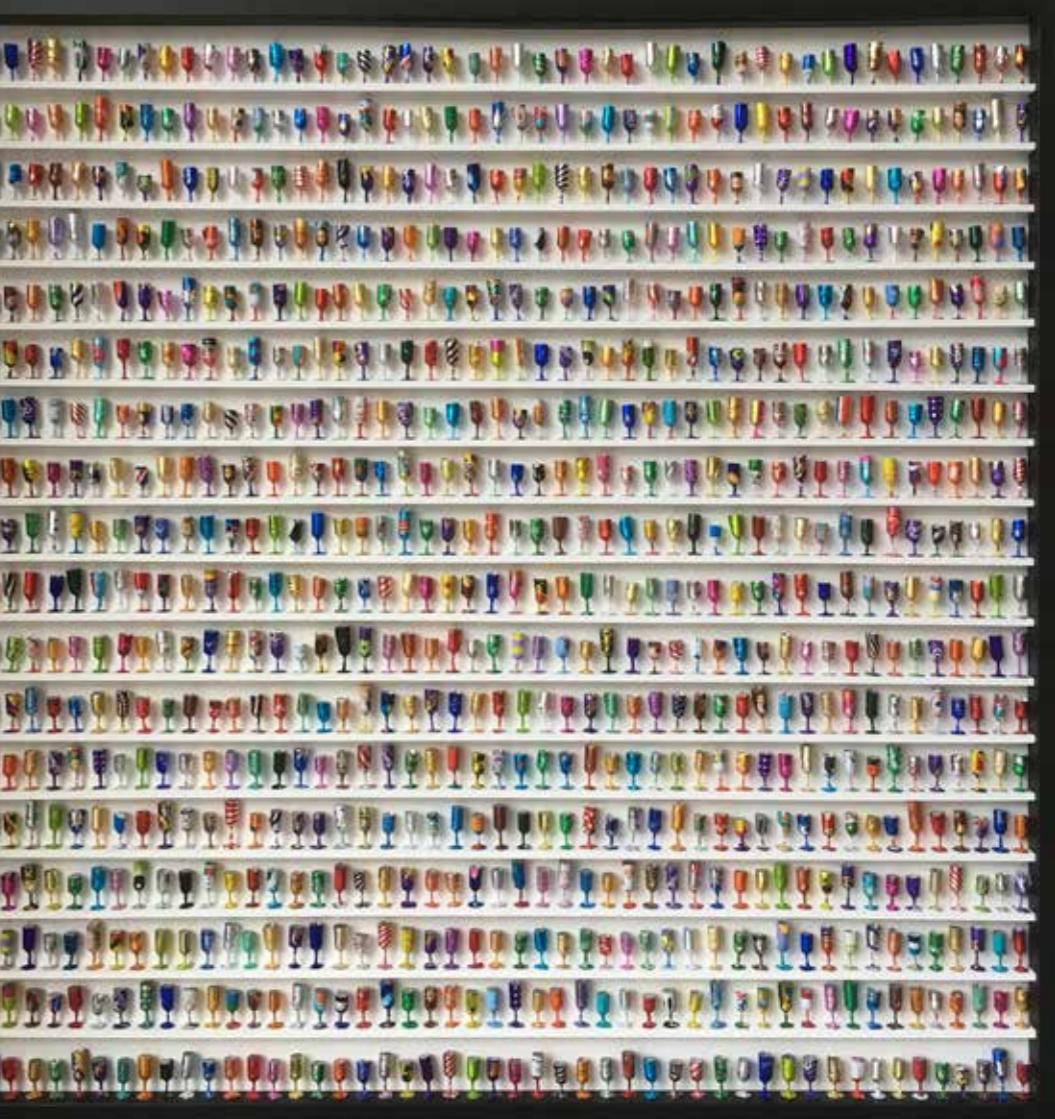




### JOANNE TINKER, 'GOBLETS'

Candy wrapper goblets on small shelves | 38 x 38" | 95 x 95cm | \$7050

[nick@woolffgallery.co.uk](mailto:nick@woolffgallery.co.uk)

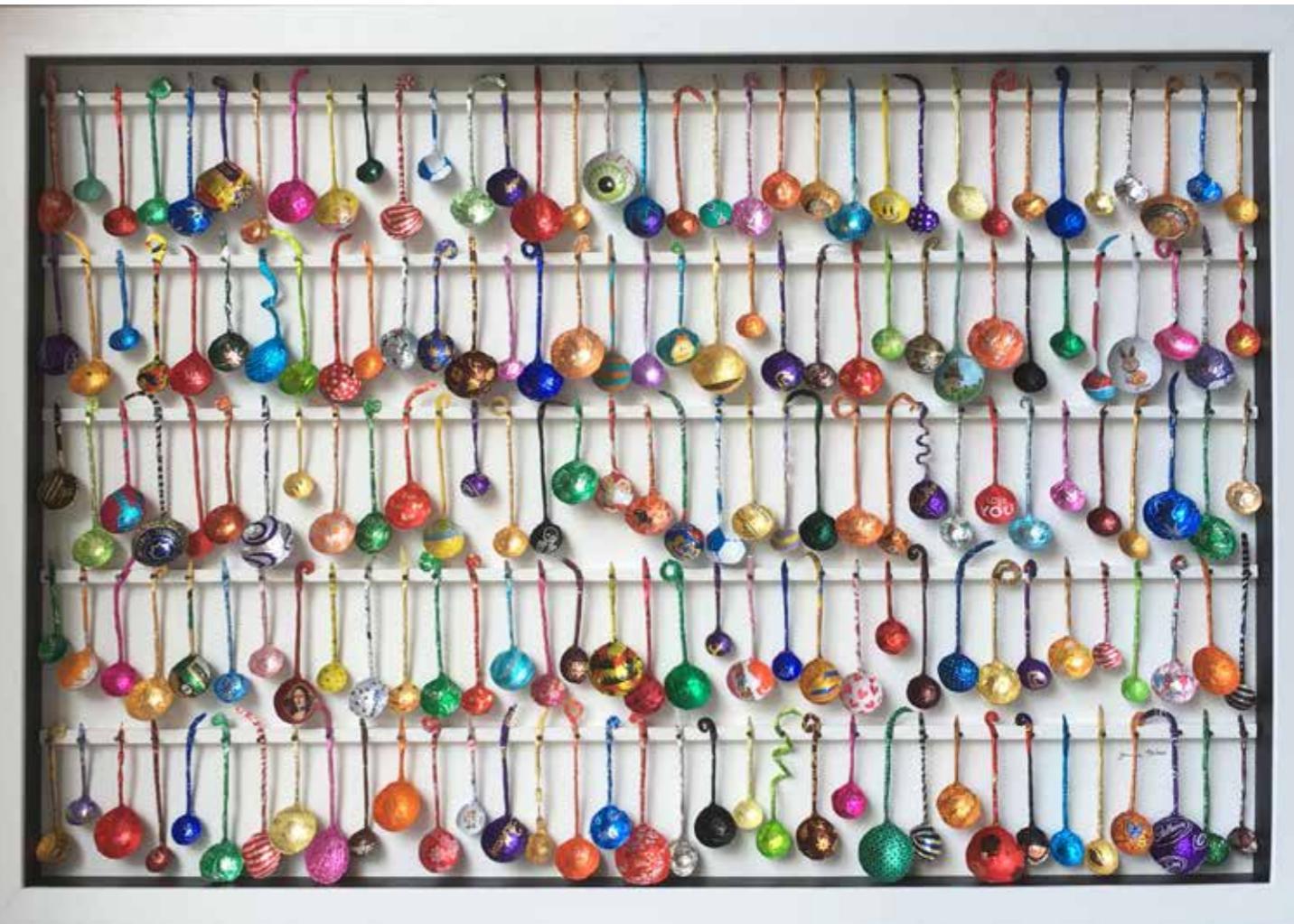




### JOANNE TINKER, 'SPOONS'

Candy wrapper spoons in rows | 37 x 21" | 95 x 64cm | \$5650

[nick@woolffgallery.co.uk](mailto:nick@woolffgallery.co.uk)



# PATRICK BOYD

Patrick Boyd is an artist working with time and motion in space. The spectator is presented with many ways of viewing, the eye roams the imagery and is presented with an experience that is futuristic but exudes nostalgia.

His works are an eclectic mix of photography, holography, art & science. His narrative language borrows from the industrial and the bucolic. Combining all with installation, he creates imagery that is both compelling and emotive. His works of captured sequences blur the boundaries between two & three dimensions. He presents a colourful world where real life, narrative, light & shadow, time and motion collide.

**Patrick Boyd 'Shuttlecock'**  
14 x 14" / 55 x 55cm  
Lenticular photograph  
\$1475



**Patrick Boyd 'Tin Can'**  
14 x 14" / 58 x 58cm,  
Lenticular photograph  
\$1475



**Patrick Boyd 'Space Candy'**  
14 x 14" / 58 x 58cm,  
Lenticular photograph  
\$1475



# RUSSELL WEST

Russell West is mostly known for his unique dripping paint series however throughout his career he has produced work in a variety of mediums including found objects. Much of West's inspiration came from a densely populated and largely ungoverned settlement in Hong Kong called Kowloon Walled City.

West found an image of the city in a magazine whilst he was working as a graphic artist in London during the 80's, and after moving to Hong Kong he visited the city on numerous occasions. The Hong Kong government began the demolition process in '93, and West was there to watch:

"As the huge concrete ball was raised and dropped on the city at a height of about fourteen stories, the inner honeycomb of rooms and streets was revealed. There was an impossibly complex labyrinth riddled with electric wires and plumbing systems. The city had been built by its inhabitants for their needs without a town planner or architect involved. It occurred to me that I was looking at a genuine self-regulating 'man-nest'".

RUSSELL WEST

**Russell West**  
Lingerie XIV  
18 x 33" / 42 x 85cm  
Oil on pins on board  
(mounted on wooden board)  
\$7700



**Russell West**  
Little Boxes  
19 x 33" / 46.5 x 85cm (including mount)  
Oil on pins on board  
(mounted on wooden board)  
\$7500



# KEITH HAYNES

Born in London (1963), Keith Haynes' work is a playful and often nostalgic exploration of popular culture, and in particular, popular music culture from his past to the present day. Keith's work is noteworthy for his interesting choice of materials, creating works from the 'clutter' of pop culture - button badges, CDs or, more uniquely, vinyl records. Whether it's a graphically iconic portrait or a meaningful song lyric, each piece is created from original vinyl records chosen to enhance the subject matter, Haynes considers the subject and the object to be of equal importance within his practice.

"My introduction to art was through the graphic design of people like Jamie Reid and Ray Lowry which I collected on record sleeves, T-shirts and badges. These were the people that inspired me to go to art school. 30 years on, in a digital world where music is losing touch with the visceral and visual, my work explores this populist art form – album sleeves, record labels, badges and, of course, beautiful, black vinyl – not only as its subject but also as its raw material." KEITH HAYNES

On leaving Harrow College with a BA(hons) Haynes worked as a designer and director at the BBC where his work featured in some of the most influential music and arts programmes of the past 20 years. In 1993 a selection of his video work was included in an exhibition of experimental and avant-garde television design held at the ICA.

His current work has been exhibited extensively in the UK and abroad and can be found in private collections in Europe, America, Hong Kong and Singapore.



## Keith Haynes

### Hitsville Manhattan

Original vinyl featuring Manhattan song titles, in Perspex Box Case  
21 x 50ins / 55 x 125cm  
Unique edition of 10 + 2ap  
\$7650





**Keith Haynes**  
**'Help'**  
Mixed media: cut from  
Beatles vinyl  
32 x 32" / 70 x 70cm  
Unique edition of 100  
\$2300



**Keith Haynes**  
**Abbey Road**  
Mixed media: cut from  
12" and 7" Beatles vinyl  
32 x 32" / 70 x 70cm  
Unique edition of 40 + 5AP  
\$2300

# CAROL PEACE

Founder of the Bristol Drawing School and patron of the Royal West of England Academy, Carol Peace (b.1970) is an internationally collected figurative sculptor and painter, Peace has exhibited with the Woolff Gallery since we opened our doors in 2001

Described in a recent article as 'enduringly popular' Carol Peace originally studied sculpture at Winchester School of Art and then drawing at The Royal Drawing School. The sculptures are made in clay, which like charcoal is quick to make marks with, once finished it is cast into bronze, those fluid marks of the making are then fixed forever.

Her intensely personal work is shown and collected all over Europe as well as in Hong Kong, Singapore, United States and Canada, and she has had solo shows in The Netherlands, France, Marbella, Athens and Zurich. Alongside many public art installations and galleries throughout the UK, her large-scale work is permanently on show at Glyndebourne and at the Dorchester's country house hotel in Ascot.

Carol Peace  
Eve  
11 x 10 x 6"  
28cms high x 22w x 12d, ed of 25  
Iron Resin on wood block  
\$1100



Carol Peace  
Hefted  
11 x 10 x 6"  
28cms high x 22w x 12d, ed of 25  
Iron Resin on wood block  
\$1100





Carol Peace  
The Proposal, leap year  
11 x 10 x 6"  
28cms high x 22w x 12d, ed of 25  
Iron Resin on wood block  
\$1100



Carol Peace  
Reflected  
21 x 4 x 5"  
54cm high x 10w x 14d ed of 25  
Bronze Resin  
\$2300



Carol Peace  
Verity  
11 x 10 x 6"  
28cms high x 22w x 12d, ed of 25  
Iron Resin on wood block  
\$1100